



ONE A DAY – BY SHONA WILSON

ONE
DAY
DAY

ONE
DAY
DAY

an ephemeral art adventure...

THE PREMISE

one a day project

one ephemeral artwork a day for one year

using only found natural material on site

no tools

rain or shine

tired or inspired

5 mins or 50

a daily practice

THE PROJECT

This book is the tangible archive of a year exploring and creating ephemeral sculptures in response to any given environment I found myself in each day.

From car parks to National Parks, this One A Day Ephemeral Art Project revealed to me that there are wonders and treasures to be found and created within any location. As a result One A Day became a renaissance of sorts for me on multiple levels.

Growing organically (both practically and conceptually) from the first work made whilst on a camping trip to Barrington Tops National Park in Dec 2013, One A Day became a week, became a month and I soon understood I had a years' project ahead of me. Realising this was a great way to engage and establish a hitherto non-existent presence on social media, as well as being creatively liberating and joyful, the project ran parallel to my studio and workshop practice – it became integrated into my daily life.

I have been intrigued and wondered, predominantly at the details found in Nature, throughout my entire art practice over 25 years. To remain true to this I have chosen to keep the images on these pages small – to draw attention in, to focus the eye and possibly the mind and heart, mirroring how I used the phone/camera screen as a window to explore the worlds within worlds around me.

This is not a book of photography however. I am not a photographer but a sculptor who has used the phone/camera screen as a tool and device to document and at times transform this series of 365 site-sensitive sculptural works. The '#titles' are associations I made after the work was made and image chosen – they never predetermined a work.

Often I found the works which had most visual impact on screen, were not necessarily the works which engaged or resonated with place or site in 'reality'. This was a constant inner debate, as each day the project engaged with social media and I had to weigh off 'audience appreciation' against my authentic process and experience. On serendipitous occasions both these forces became integrated.

I hope these pages transmit to you the delight and inspirations to be found in the anywhere at anytime...

Shona Wilson Oct 2015



day 1

#fall



day 2
#torn



day 3
#weeping #tree



day 4
#bridge



day 5
#beehive



day 6
#tunnel #passage



day 7
#trail



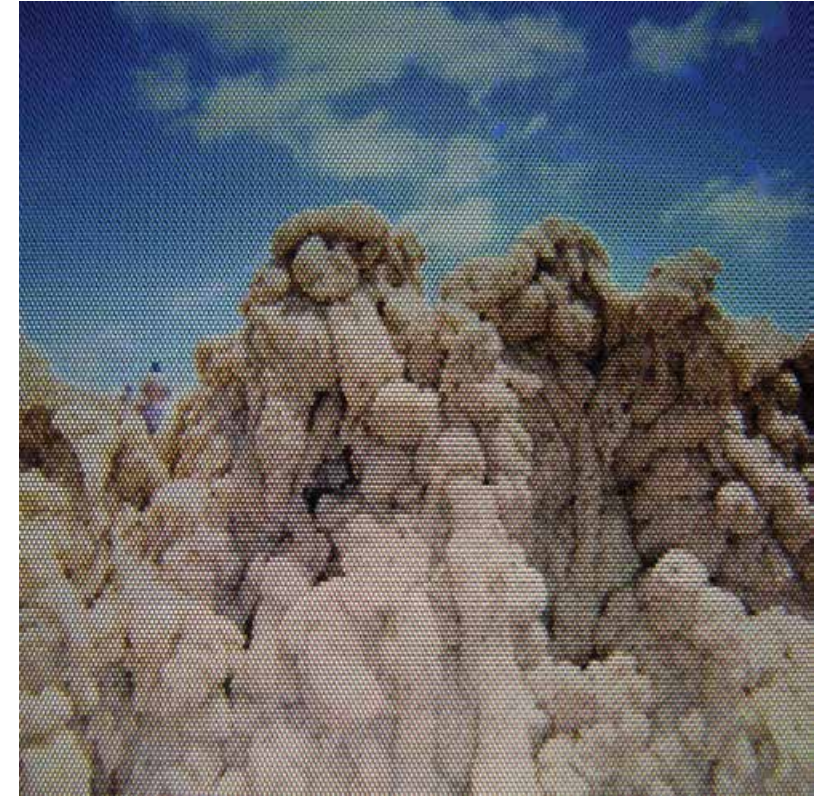
day 8
#tree-fern #mandala



day 9
#winged



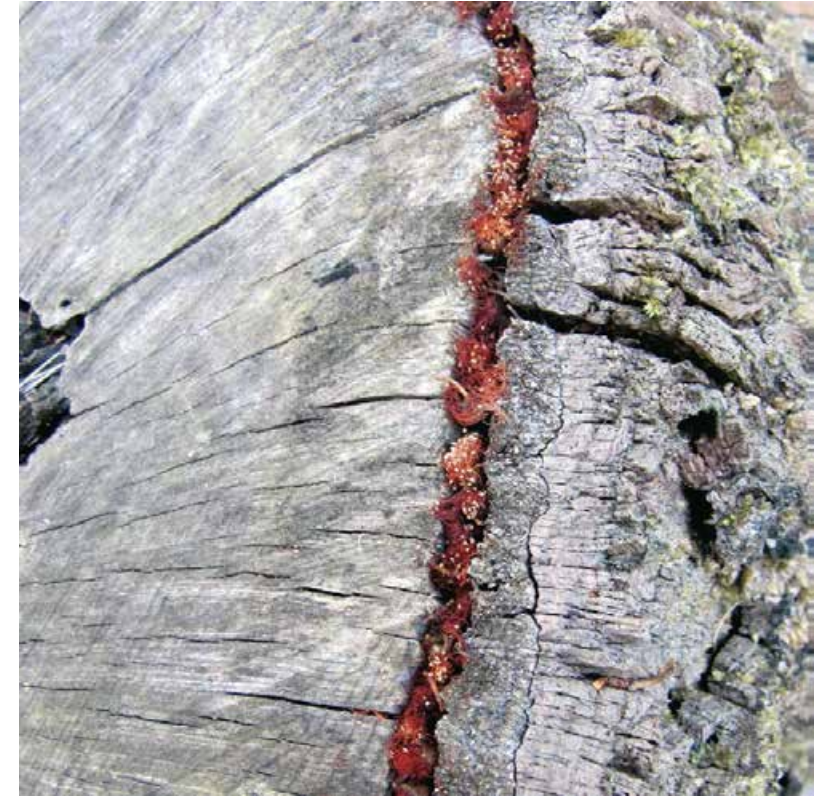
day 10
#script



day 11
#sand #drip #architecture #childhoodmemory



day 12
#mondrian



day 13
#crevice



day 14
#pumice-bowl



day 15
#colourfield



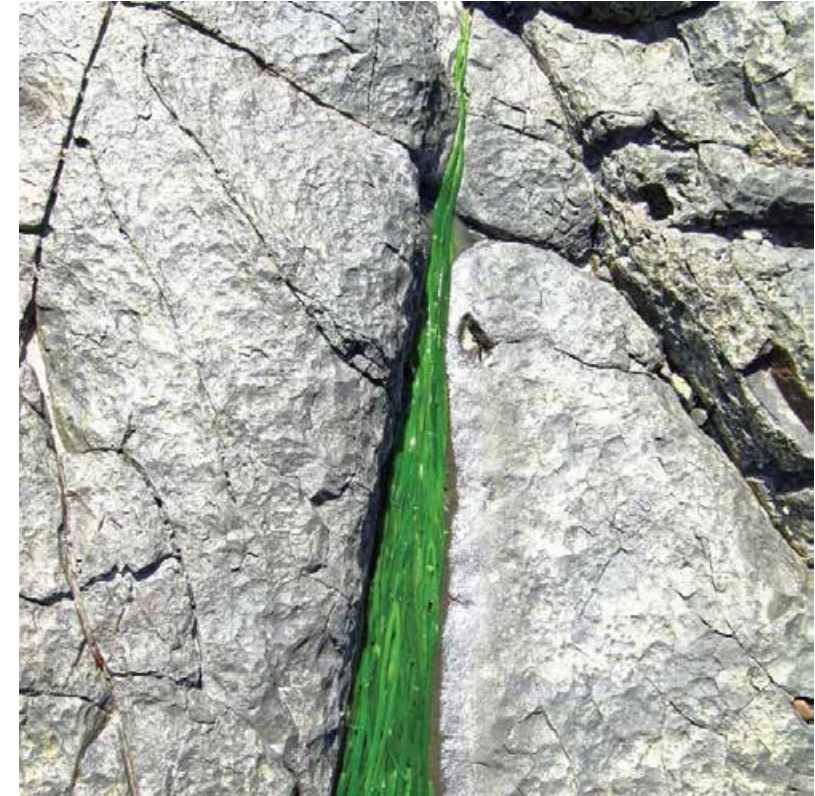
day 16
#galactic #map



day 17
#terrazzo



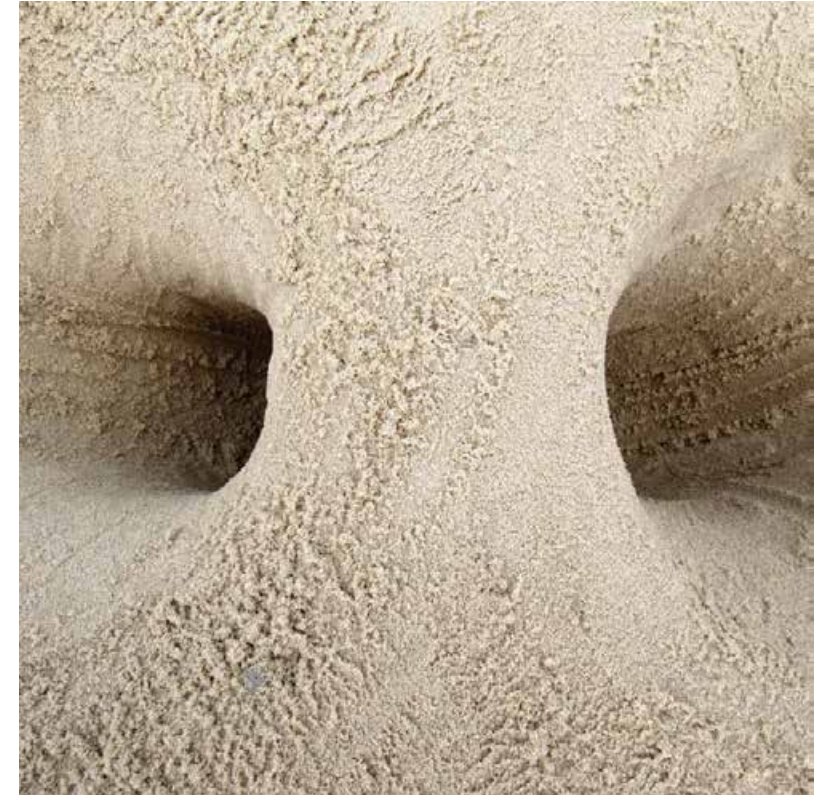
day 18
#crown



day 19
#incision



day 20
#splash



day 21
#tunnelling #cool



day 22
#sap #seepage



day 23
#headdress



day 24
#loopde loop



day 25
#ladder #brace #stickingtogether



day 26
#dead&alive



day 27
#spine



day 28
#rimmed #stupas - detail



day 29
#seagarden



day 30
#seam



day 31
#infill



day 32
#anthole #eight



day 33
#jigsaw #opalesque



day 34
#fern #tunnel



day 35
#bark-cone #nest



day 36
#patternation



day 37
#kelp #slither



day 38
#curtain



day 39
#hive



day 40
#intersection



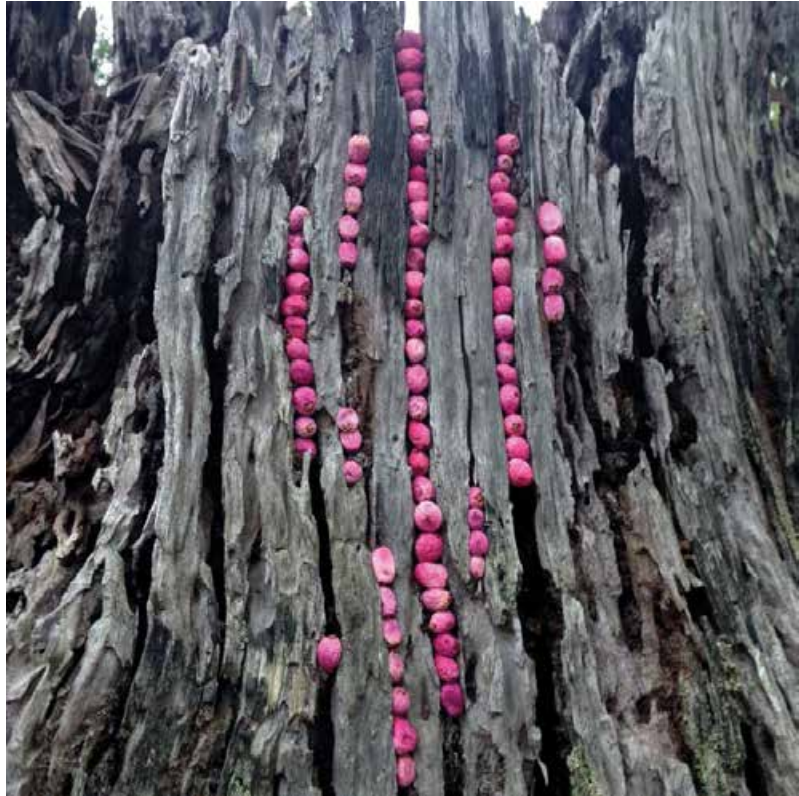
day 41
#rock #pools



day 42
#rain #rocks & #roots



day 43
#traceline



day 44
#fortress



day 45
#lomandra #skirt



day 46
#reflected #reversal



day 47
#hover



day 48

#miniscule #boundary



day 49

#protrusion #carpark - working with what there is



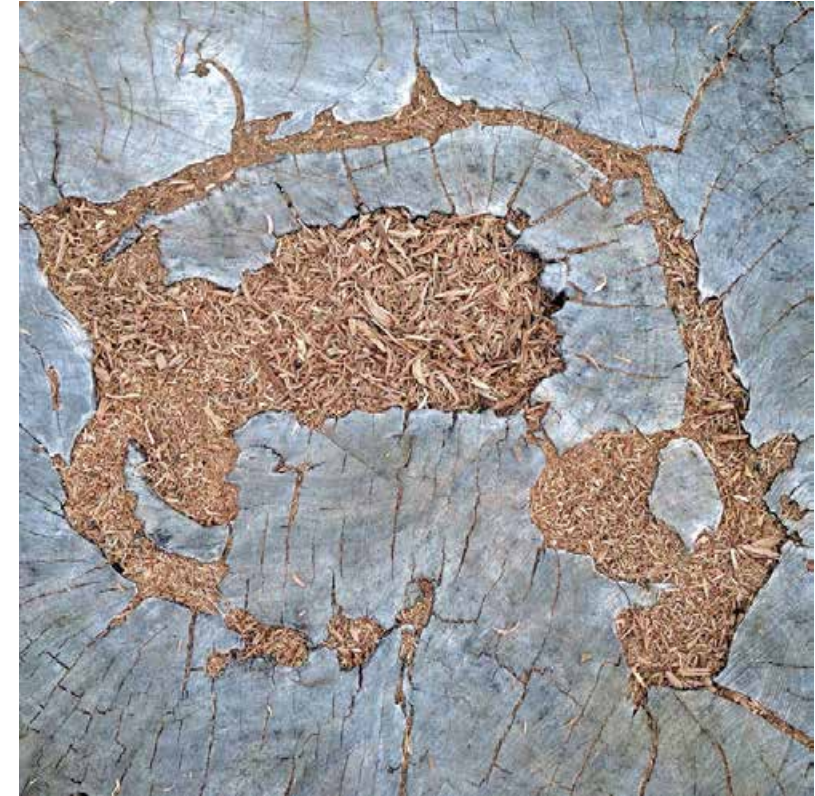
day 50
#inscription



day 51
#orbit



day 52
#interlock



day 53
#sawdust #fossil



day 54
#cluster



day 55
#mark #splat



day 56
#piercing



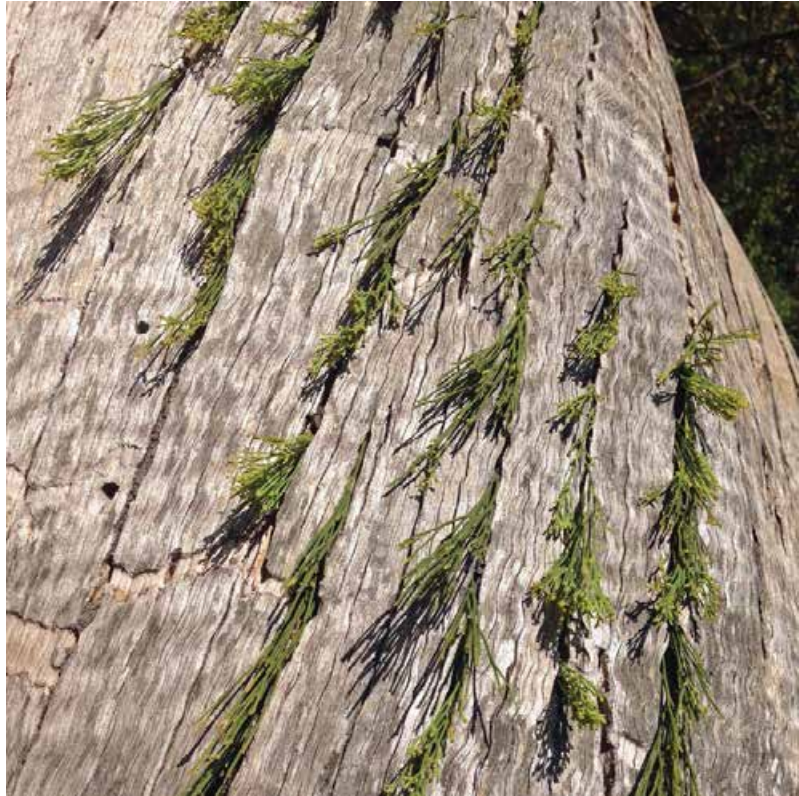
day 57
#balancingact



day 58
#cascade



day 59
#stripped #stripes



day 60
#regeneration #fur



day 61
#rimmed



day 62
#re-seeding #shadows



day 63
#silhouette



day 64
#landingsite



day 65
#memorial



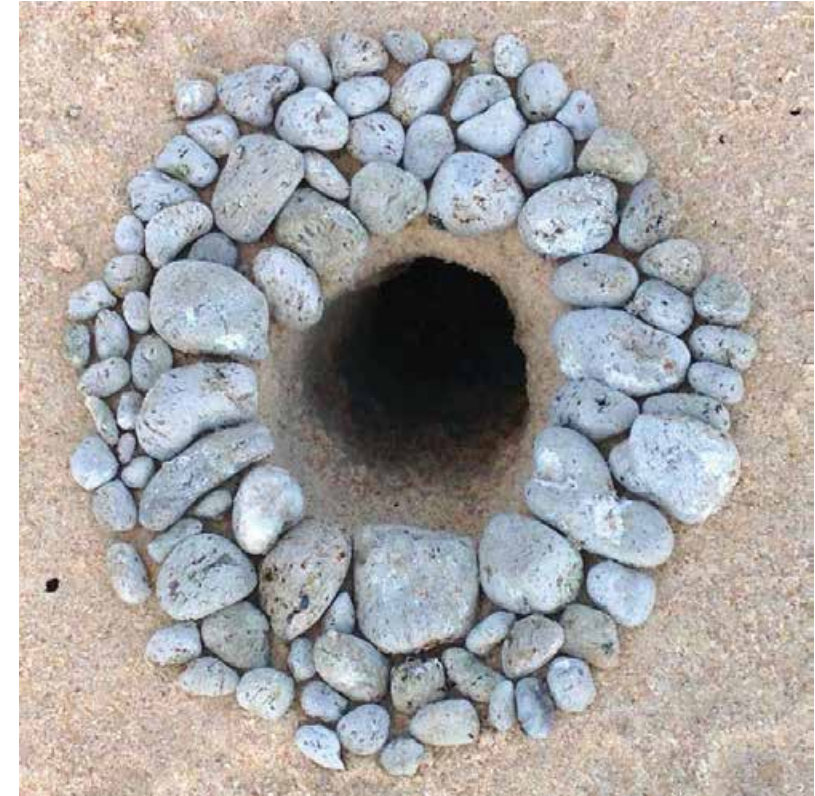
day 66
#glisten #listen - ahh rain



day 67
#tribal #mudmarks



day 68
#bow-wave



day 69
#pumice #portal



day 70
#passage



day 71
#passage2



day 72
#bloom



day 73
#wood #spirits



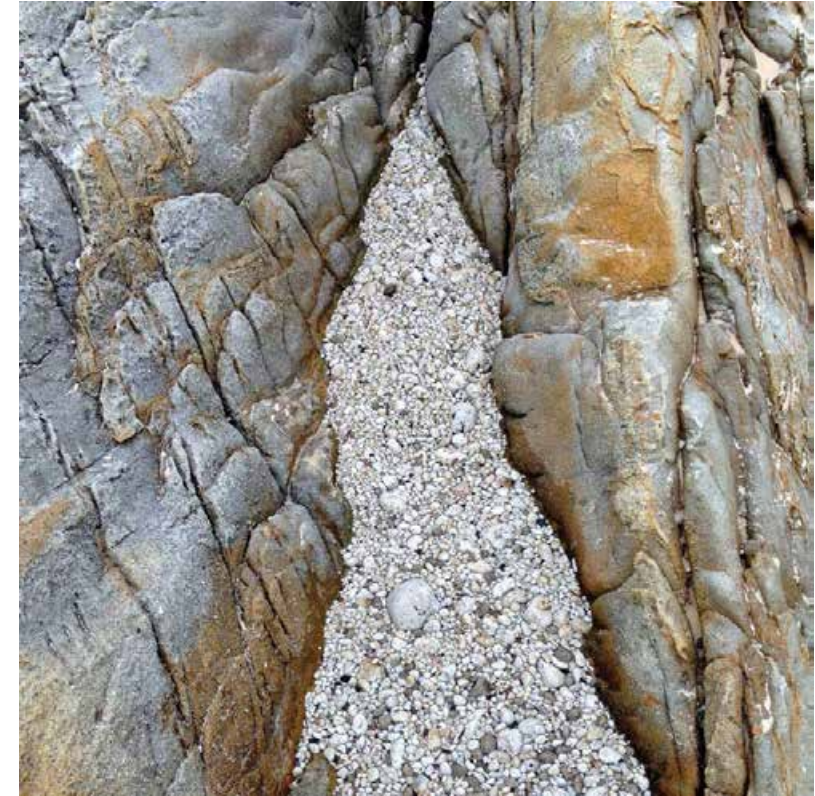
day 74
#aflame



day 75
#strata #spine



day 76
#rockpool



day 77
#rockpool2 #fjord



day 78
#incognito



day 79
#drip



day 80
#mitosis - inside job



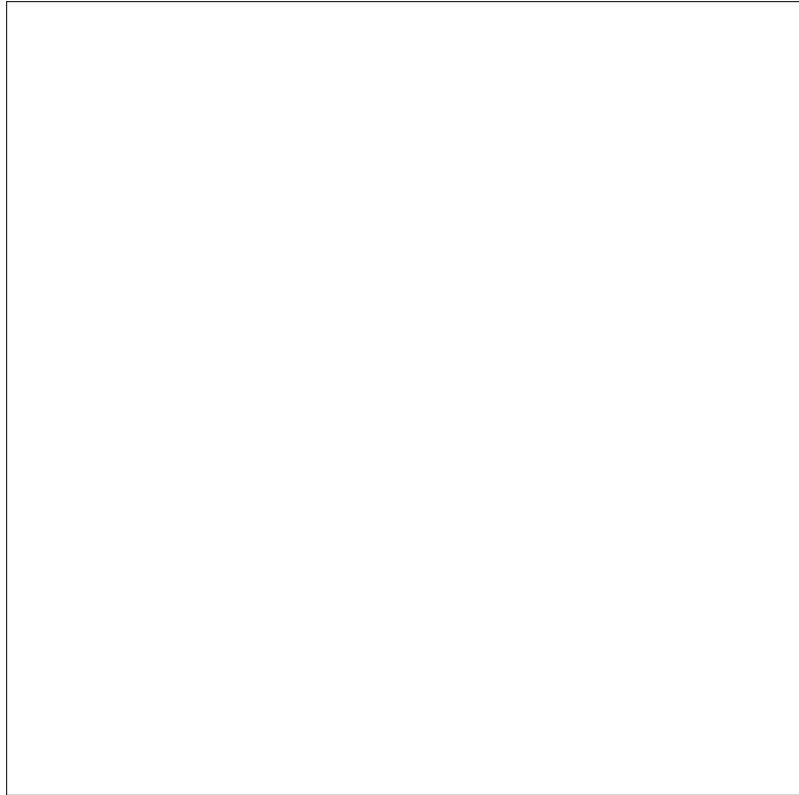
day 81
#plait



day 82
#spin #cycle



day 83
#spokes - mosquito plague



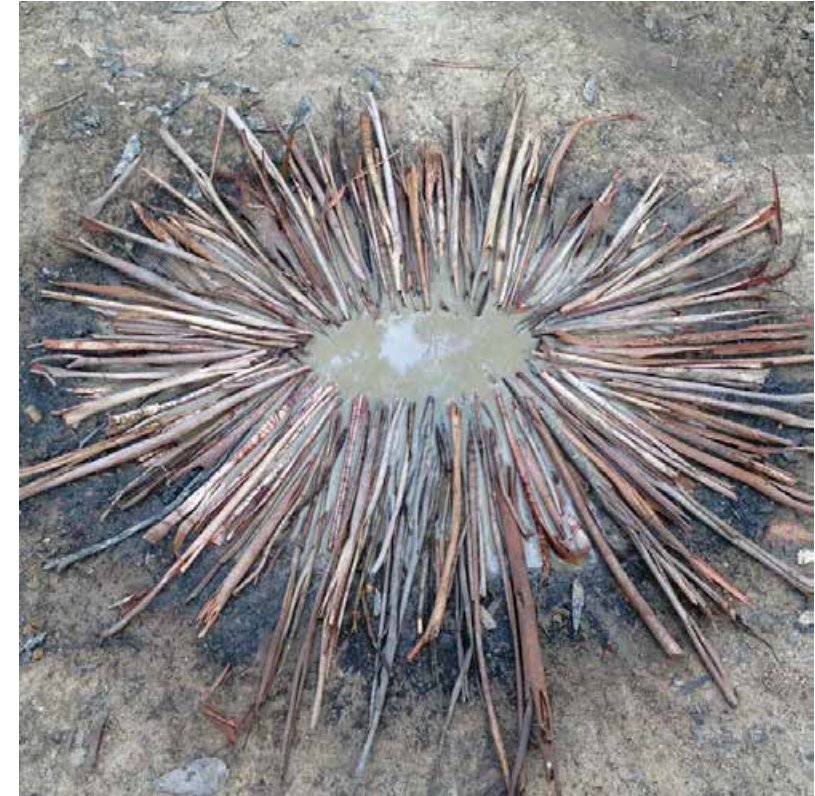
day 84
#absence



day 85
#breakwall



day 86
#simple #spiral #cog



day 87
#pool #eye



day 88
#beacon



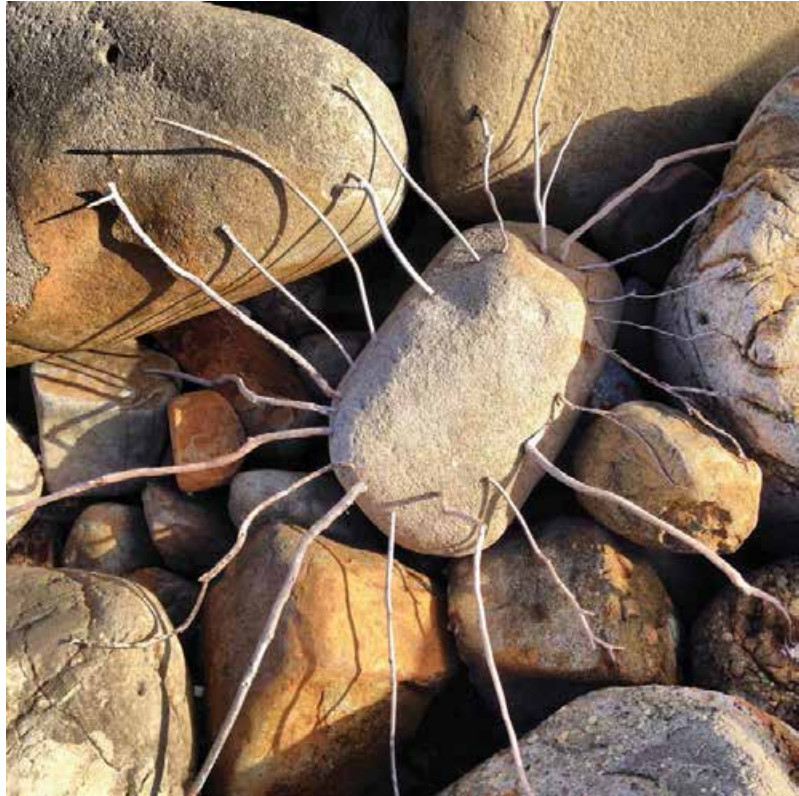
day 89
#serpentine



day 90
#burning-bush

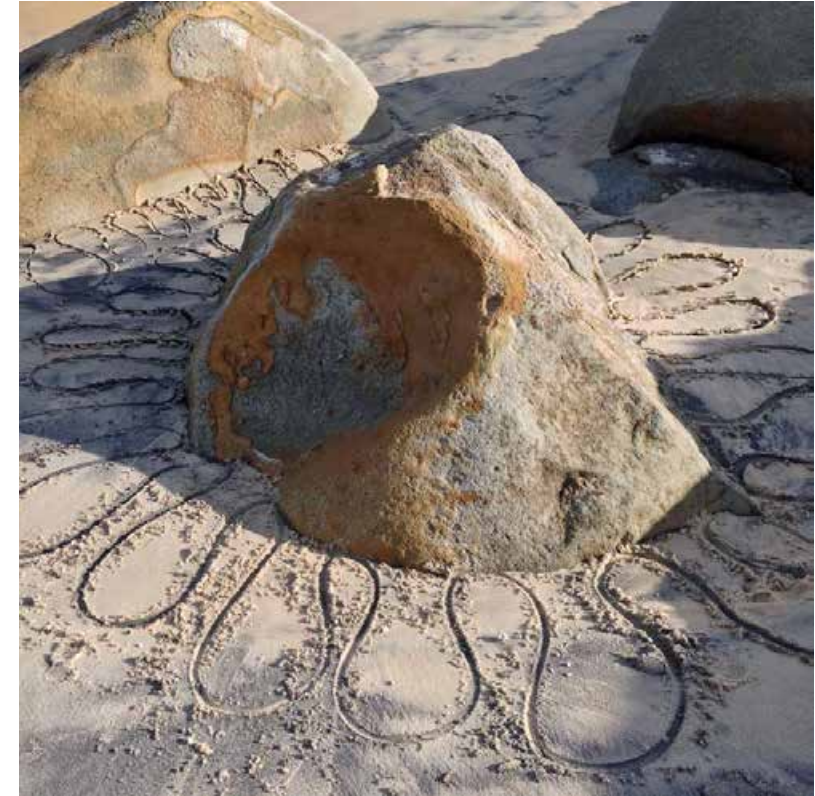


day 91
#quick #grubbywork



day 92

#feelers



day 93

#boulder #anemone #lowtide



day 94
#radiation



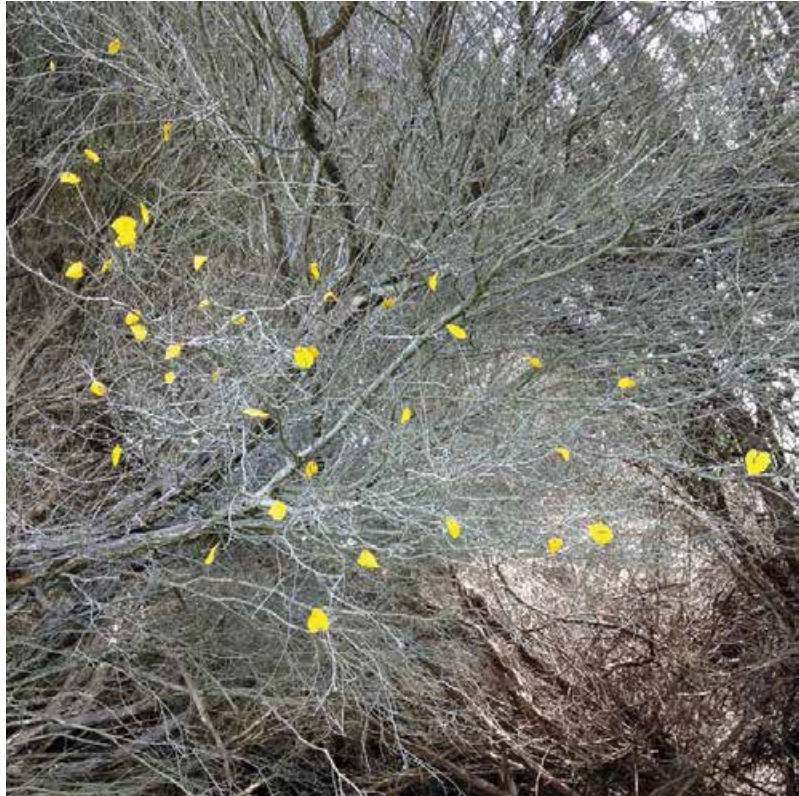
day 95
#spine



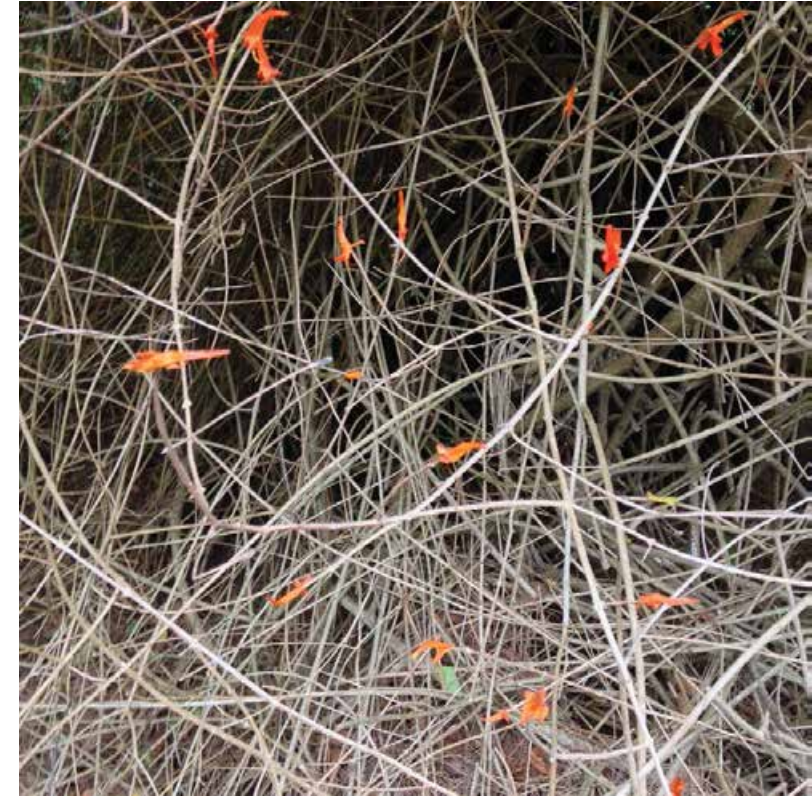
day 96
#adornment



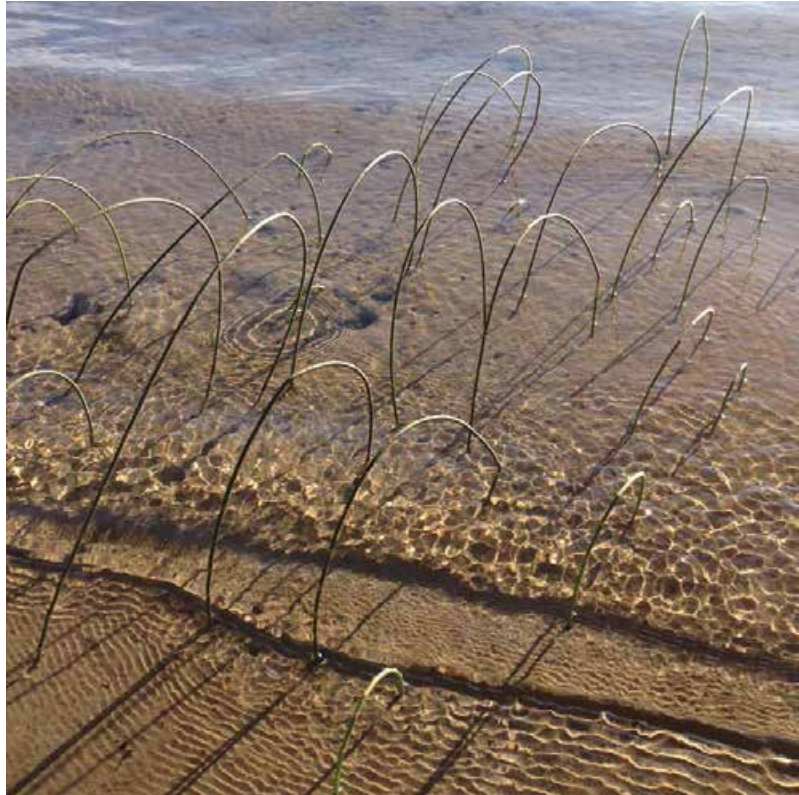
day 97
#continentaldrift #icefloes #opalesque



day 98
#burst #big-bang



day 99
#chaotic #crosshatching #flecked



day 100
#waveaction #rippleeffect



day 101
#shortandsweet



day 102
#horizons



day 103
#navigation



day 104
#fluoro #pool



day 105
#oriental #composition #reflection



day 106
#implosion



day 107
#mornninglory #jewelled #leaves - left behind by rain & night



day 108
#pronged #quickie



day 109
#return or #migrate



day 110
#lap-line



day 111
#grotesque #beauty #elephantine



day 112

#link

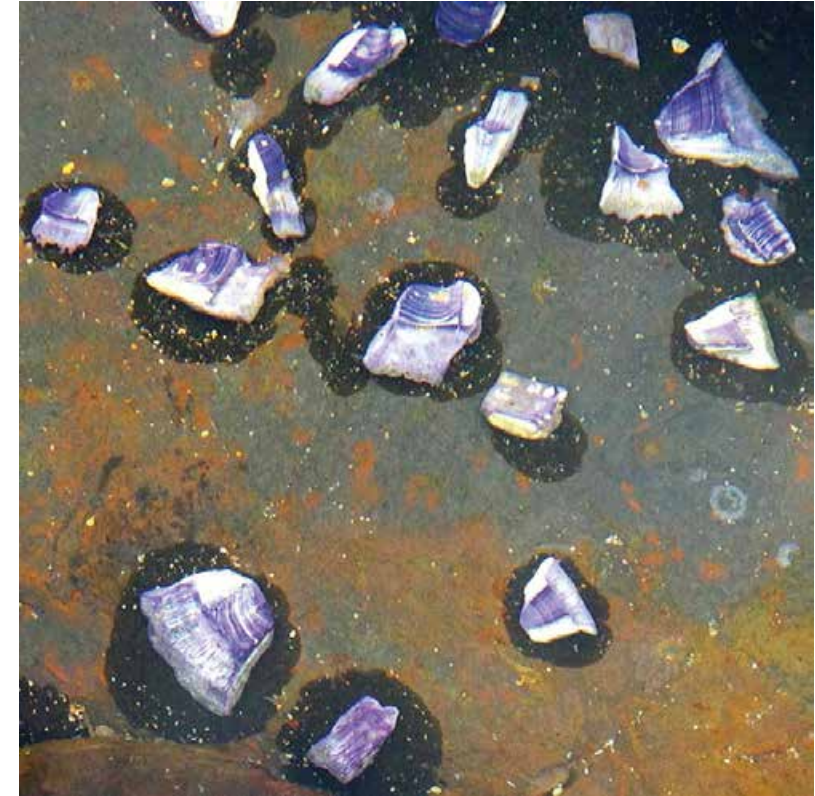


day 113

working with #movingparts



day 114
#splay #feelers



day 115
#underwater #arrangement



day 116
#map



day 117
#seaweed #calligraphy #flowline



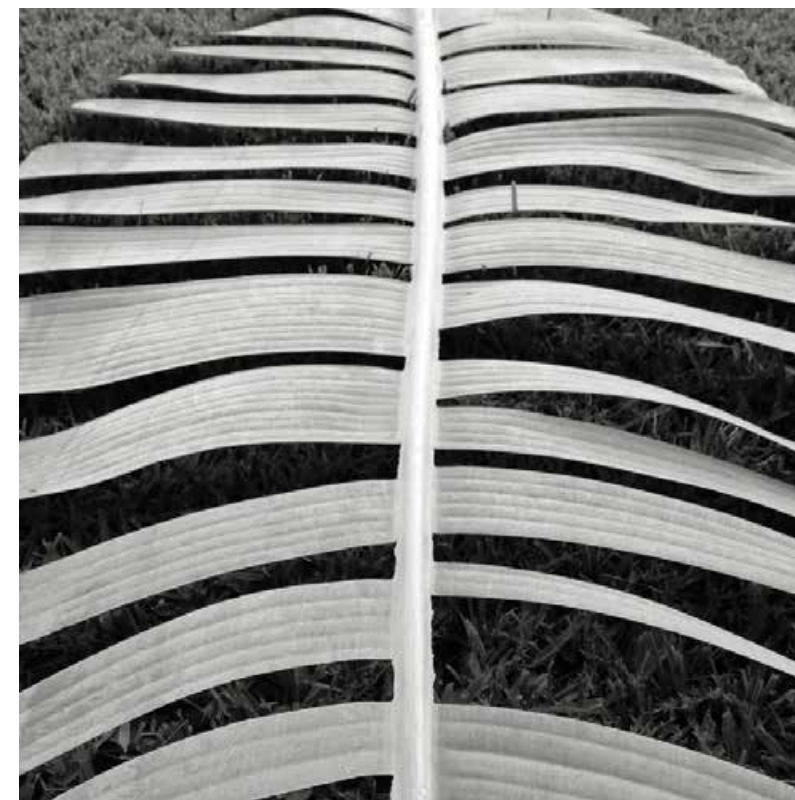
day 118
#landed



day 119
#ant-maze



day 120
#leaf #anemone #spark



day 121
#zebra #graphic #bananaleaf



day 122
#manipulated #droplets



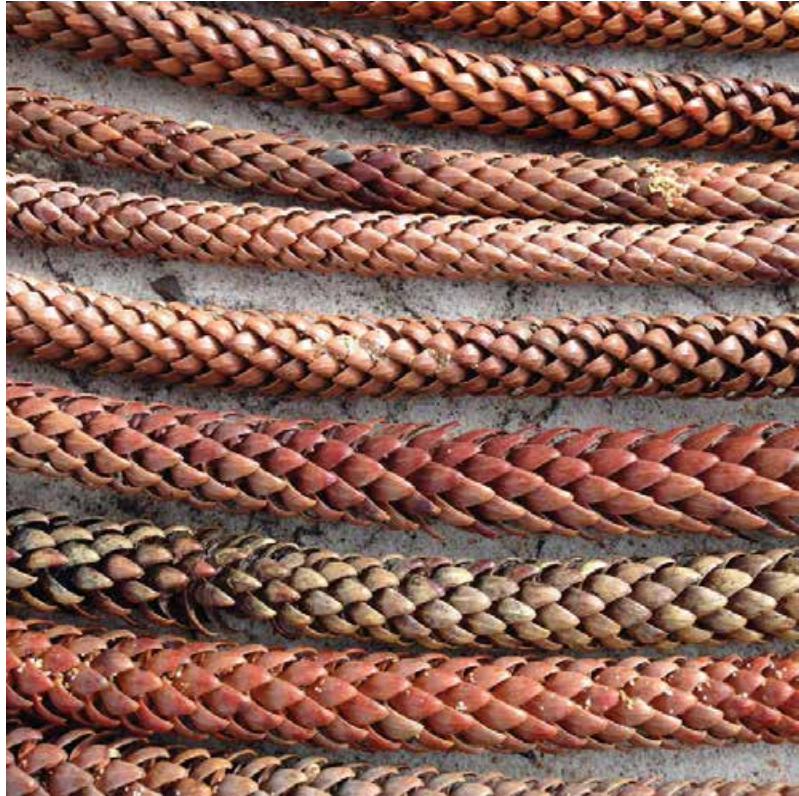
day 123
#graphic



day 124
#jigsaw

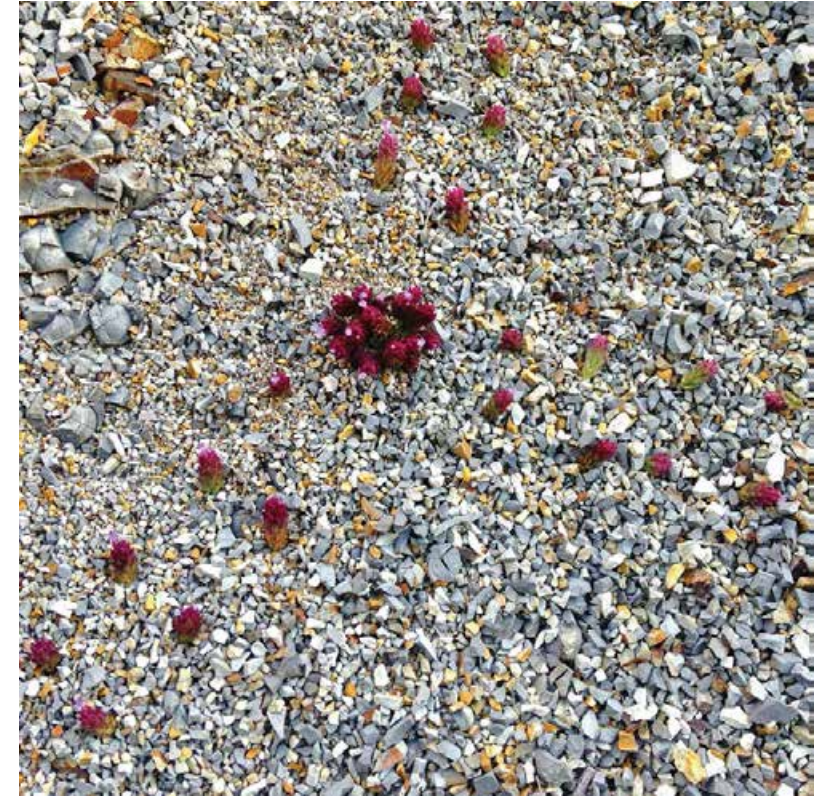


day 125
#spotty - quick



day 126

#autumnal



day 127

#scree #slope #scramble #micro-avalanches - a big adventure for a Verbena



day 128
#overpass / #underpass



day 129
#fissure - no wind



day 130

#path #slither - no wind again



day 131

#gloriosity #borrowedlandscape



day 132
#husk #sheen

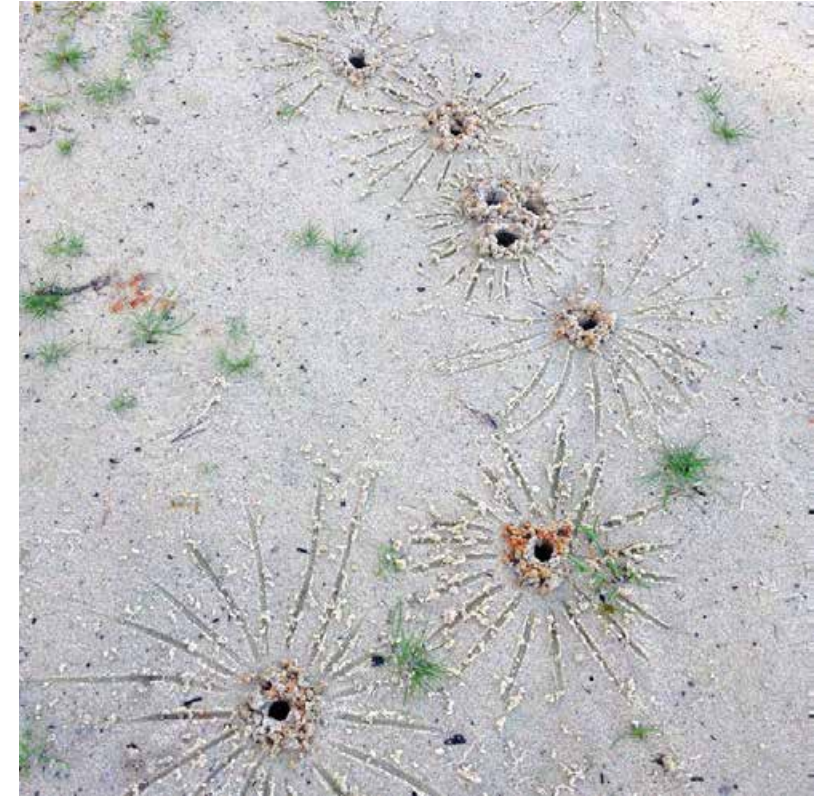


day 133
#underwater #ripple #stitches



day 134

#moon-shadow



day 135

#sand #stars #crabholes



day 136
#lands-end



day 137
#ripple #score #underwater - only visible with no wind



day 138

#embedded #layer



day 139

#weathersystem #isobars



day 140
#strange #attractors



day 141
#foam and #stone



day 142
#trailing



day 143
#framed #view



day 144

#bubbles #sand #drawing



day 145

#shadow #tribalfigure



day 146
#bouquet



day 147
#sand #print #fin #fan #feet



day 148

#sand #print #spiral #stomp



day 149

#entrance #en-tranced



day 150

#moonscape #rock #radiata



day 151

#foam #buds #mangrove #roots



day 152
#travel-route #trail



day 153
#bejewelled



day 154
#tick-tock #sun-shadow



day 155
#purple #rain



day 156
#sand-aid



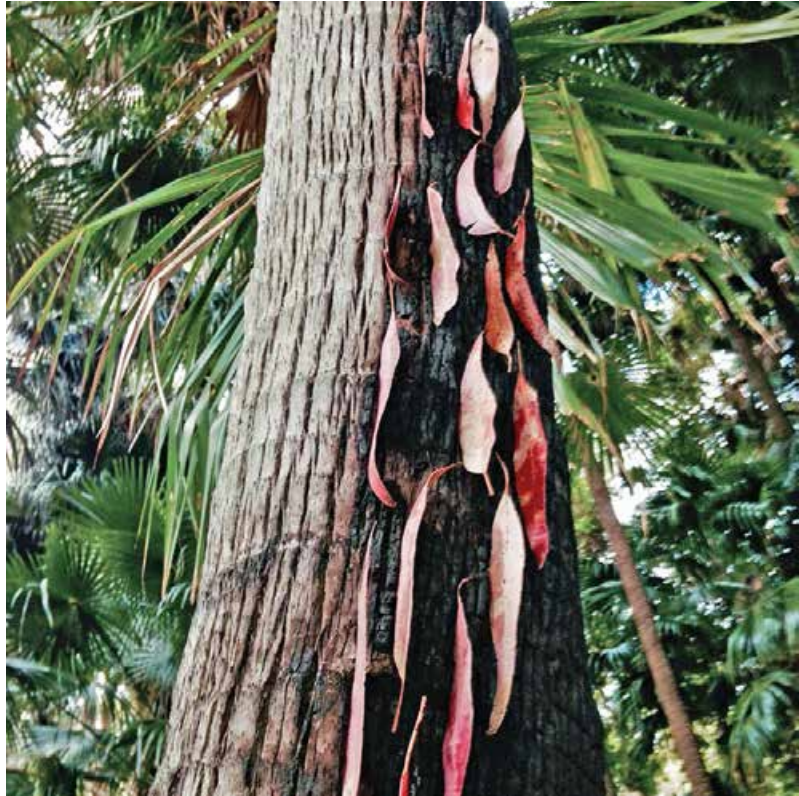
day 157
#mushroom #maze



day 158
#sky #eye #window



day 159
#hybrid #banksia - chasing light @ day's end



day 160
#flame #memory



day 161
#marching



day 162
#regeneration



day 163
#reshooting #fractals



day 164
#meeting

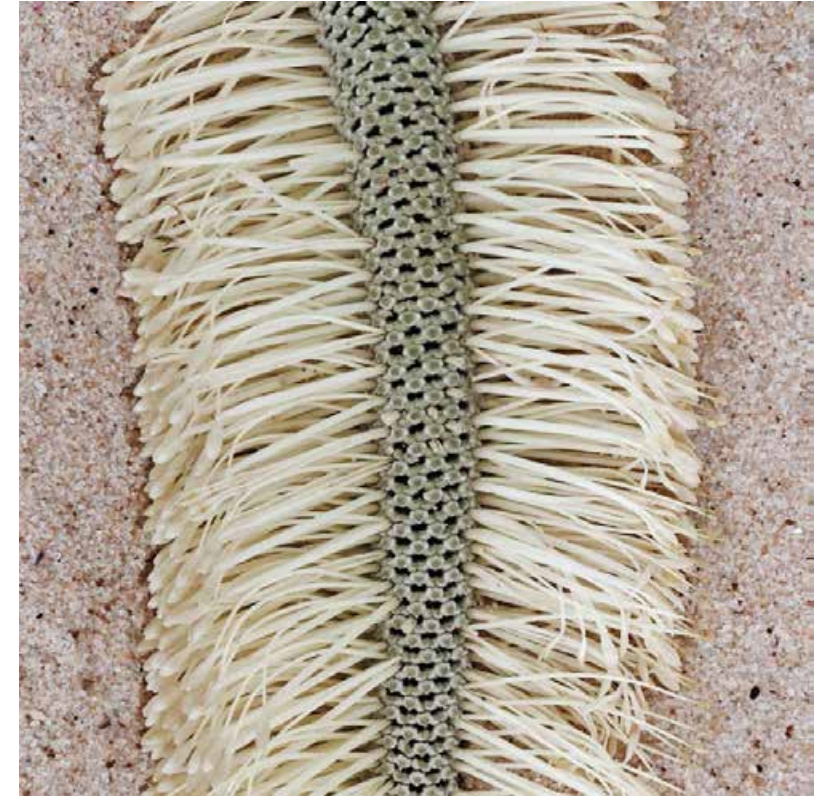


day 165
#feeder



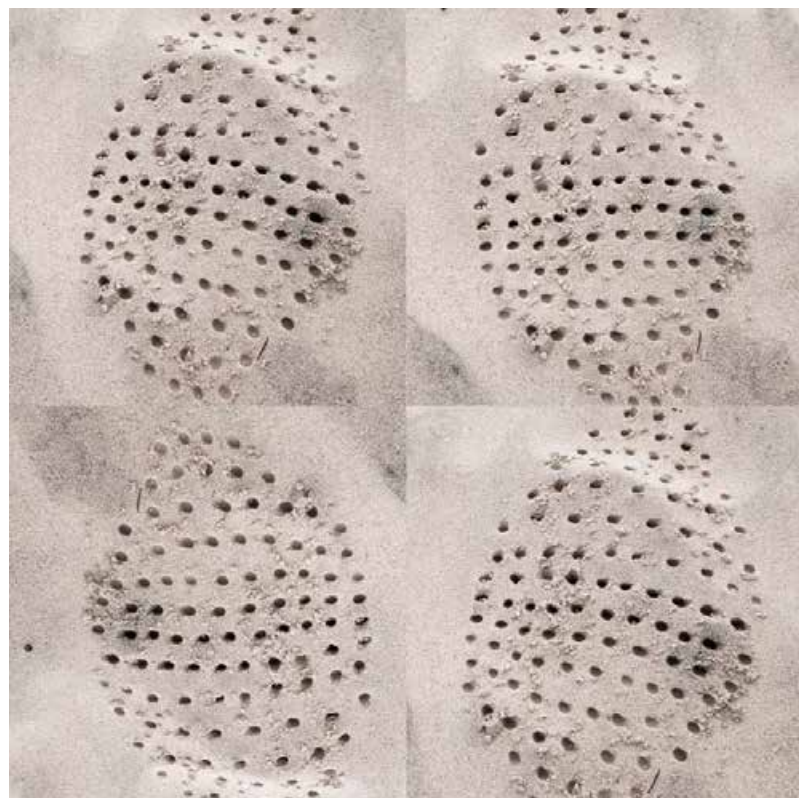
day 166

#lash



day 167

#stripped #exposed



day 168
#mitosis #print #repeated



day 169
#tail #feather



day 170
#baffled-banksia



day 171
#transplant #sentinels



day 172

#vortex #plaited #grass



day 173

#bushfire #level



day 174
#perch



day 175
#tracking



day 176
#floating #interleaved



day 177
#centrifuge #gravity #galaxy



day 178
#vortex



day 179
#urban-fringe



day 180
#urban - fitting it in



day 181
#shadow-shift



day 182
#foam #stone #ringed

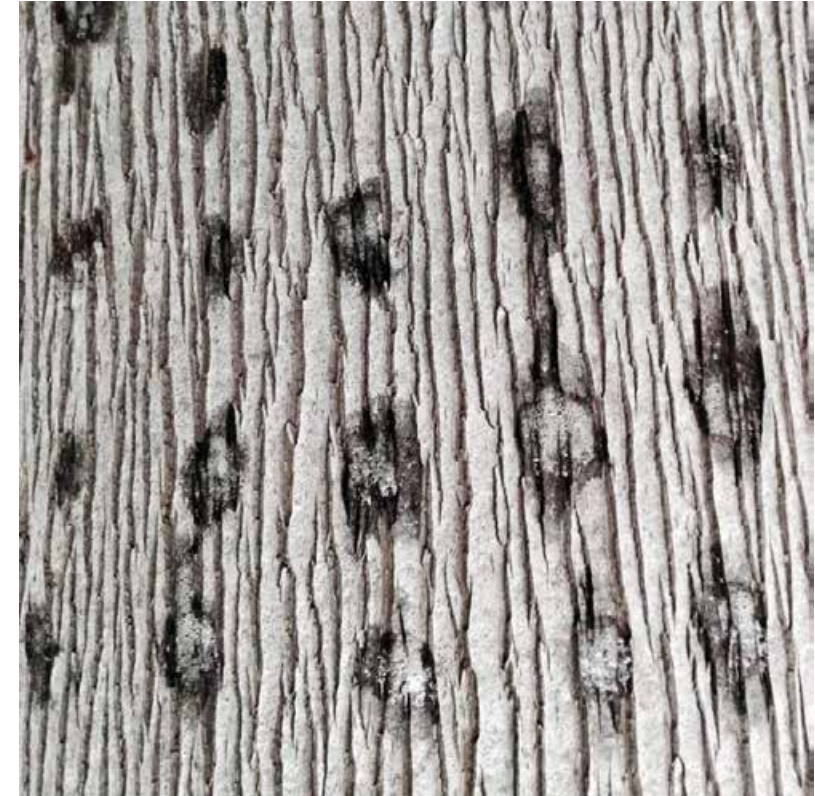


day 183
#air-holes #breathing #filter



day 184

#rimmed #rampart #ant-hole



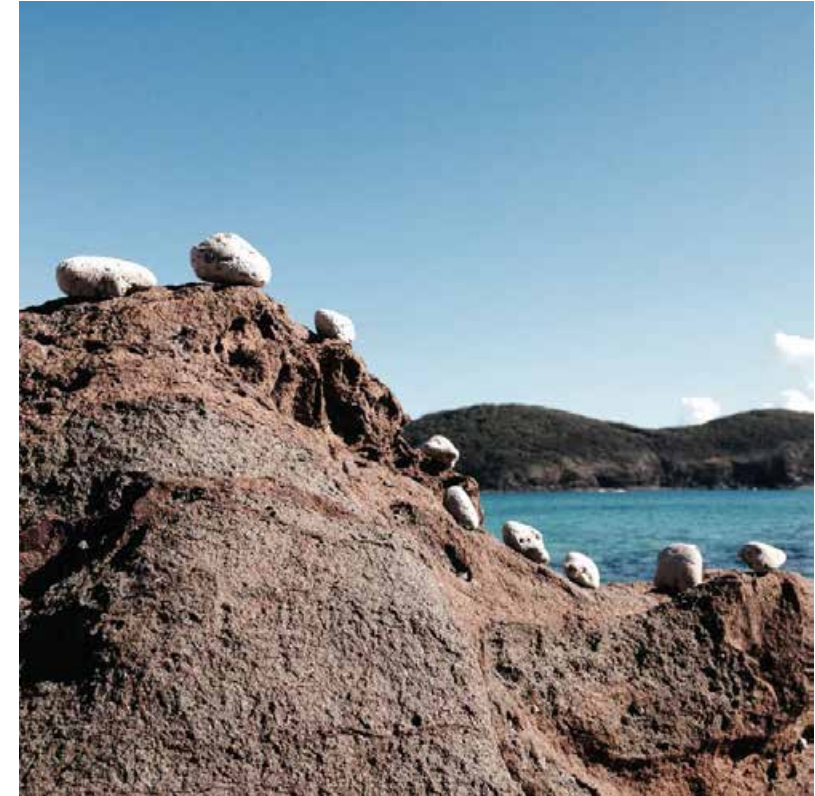
day 185

#warp #weft



day 186

#ripple-effect #zen #contour-map



day 187

#spinal #fossil #ridge



day 188
#scaffolding #slice

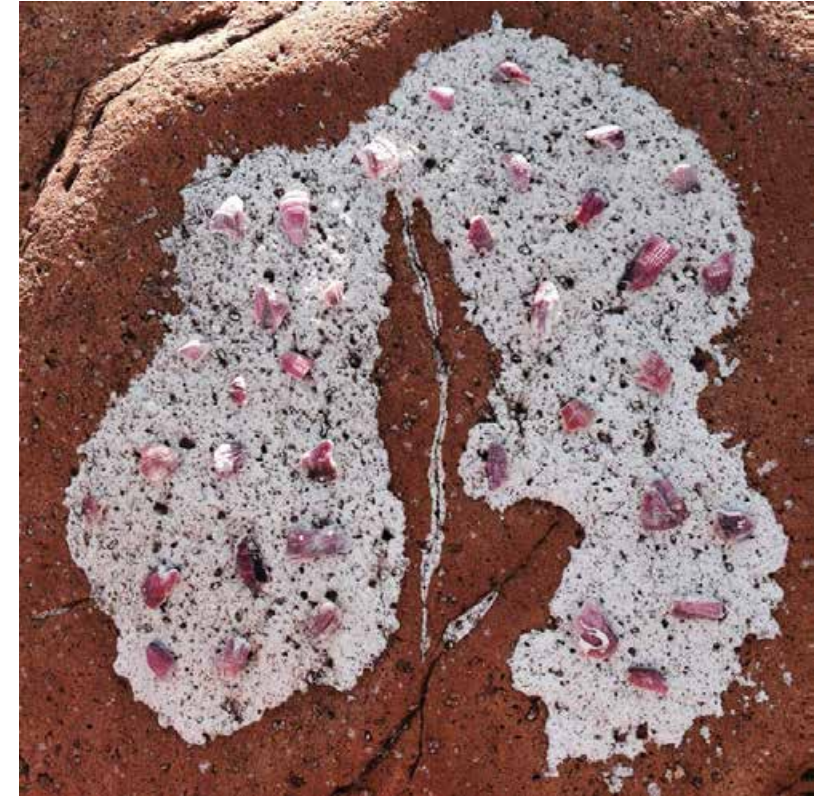


day 189
#envelope #insert



day 190

#ancient #remains #miniature #landscape #lava-plain



day 191

#barnacle #fragments



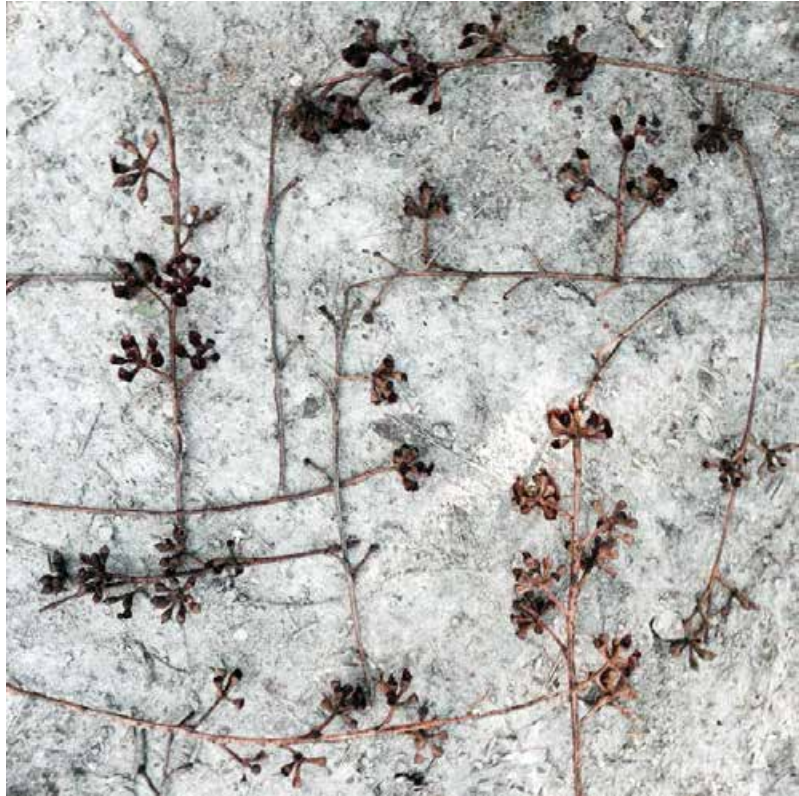
day 192

#split #crack #seismic #shift



day 193

#fire #molten #kiss #viscera



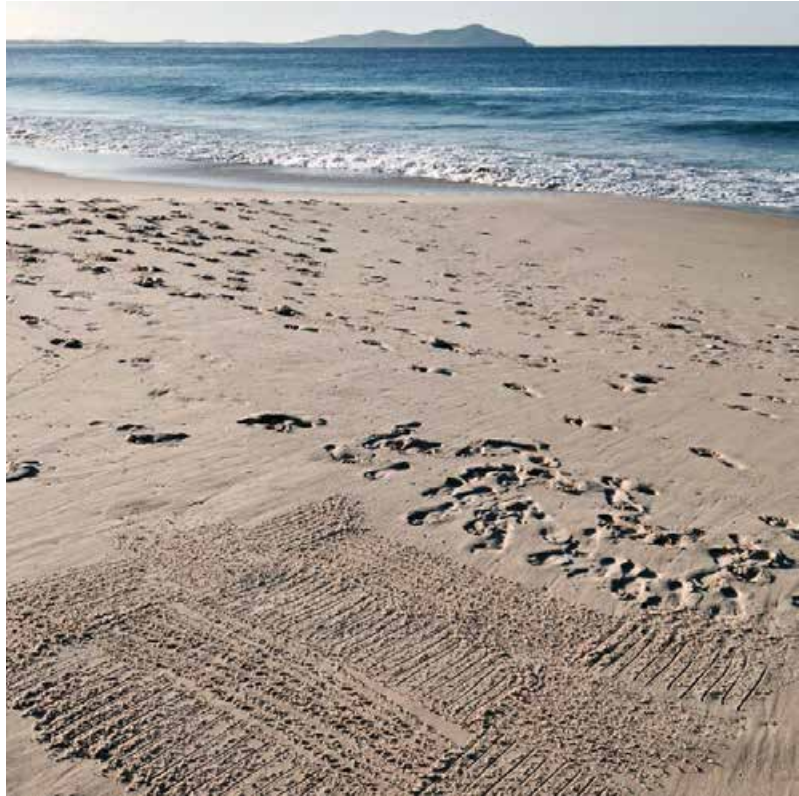
day 194

#seed #circuit



day 195

#texture #brushing #flow



day 196

#abandoned #sandblanket



day 197

#reach #aspire



day 198

#random #throws #landing #pumice #pattern



day 199

#contrast #grill



day 200

#wet&dry #edging #quickquickquick



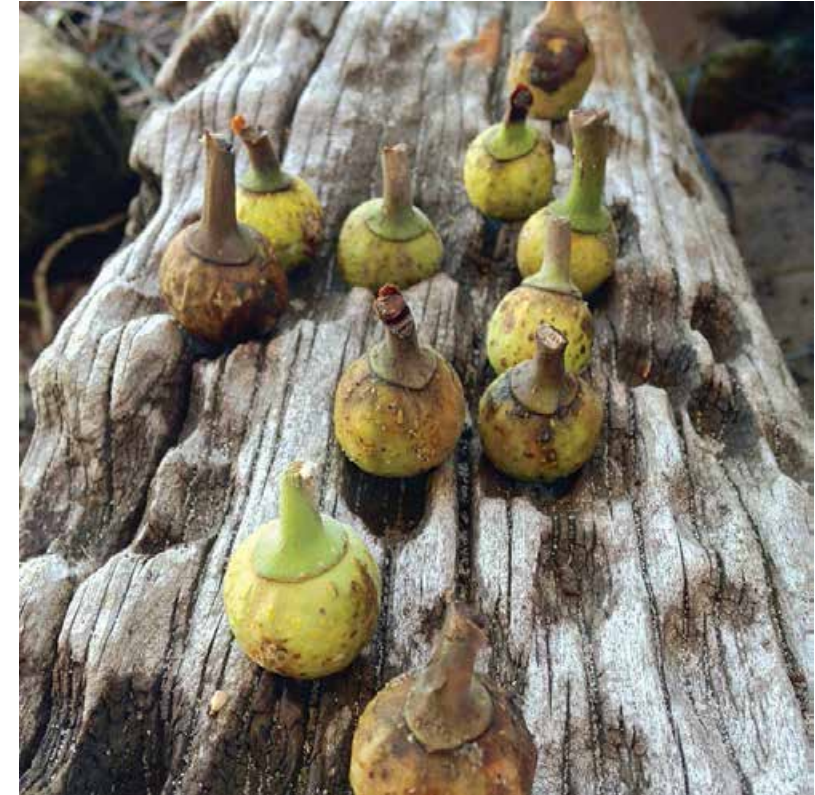
day 201

#cluster #leaves #roots and #seeds



day 202

#sinewaves #washedaway in 2 mins



day 203

#colony



day 204
#cascade #frill #parasite



day 205
#re-kindle #flame



day 206

#winter #wattle #survey #line



day 207

#launch-pad #landing-pad #fungi - in between showers



day 208

#rimmed #flouro #colour-wheel



day 209

#pattern #sand #shell-grit



day 210

#wattle #whirlpool #fractal #spiral #galaxy



day 211

#two-views #forward #backward



day 212

#shadowplay #ikebana #wind #winter



day 213

#fragments #reflections #raining



day 214

#milkyway #fallen #stars



day 215

#shadow #tunnel #shape #shift



day 216
#shadow #tunnel2



day 217
#squeeeeeeze



day 218

#strange #fruit #balancing #act



day 219

#eucalyptus #palette



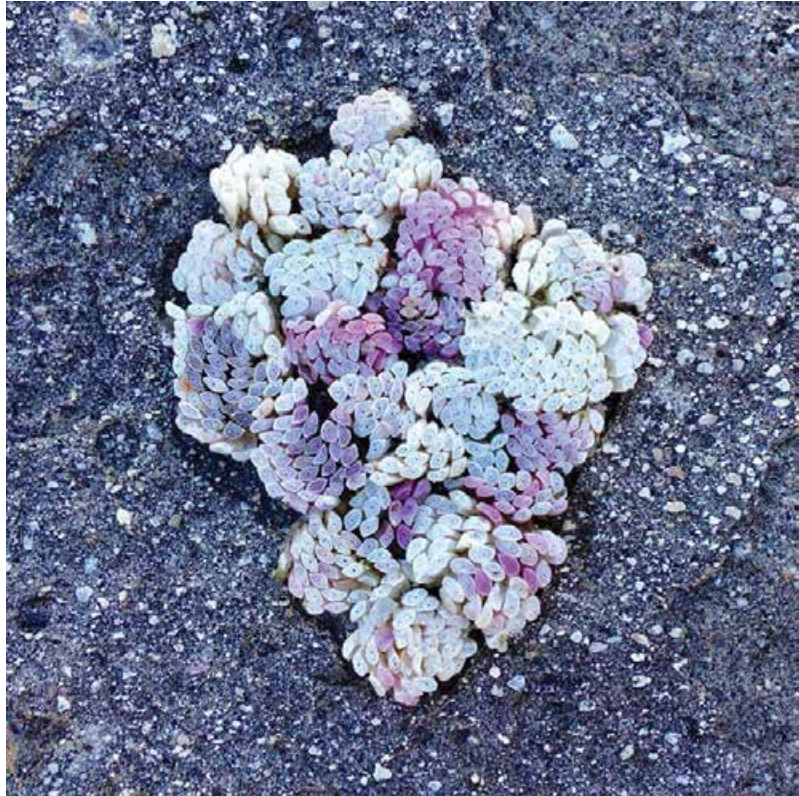
day 220

#mercurial #borrowed-landscape #last-minute #quick-silver



day 221

#exotic #bloom



day 222
#Africa #jigsaw



day 223
#miniature #world



day 224

#pressed - just squeezed it in

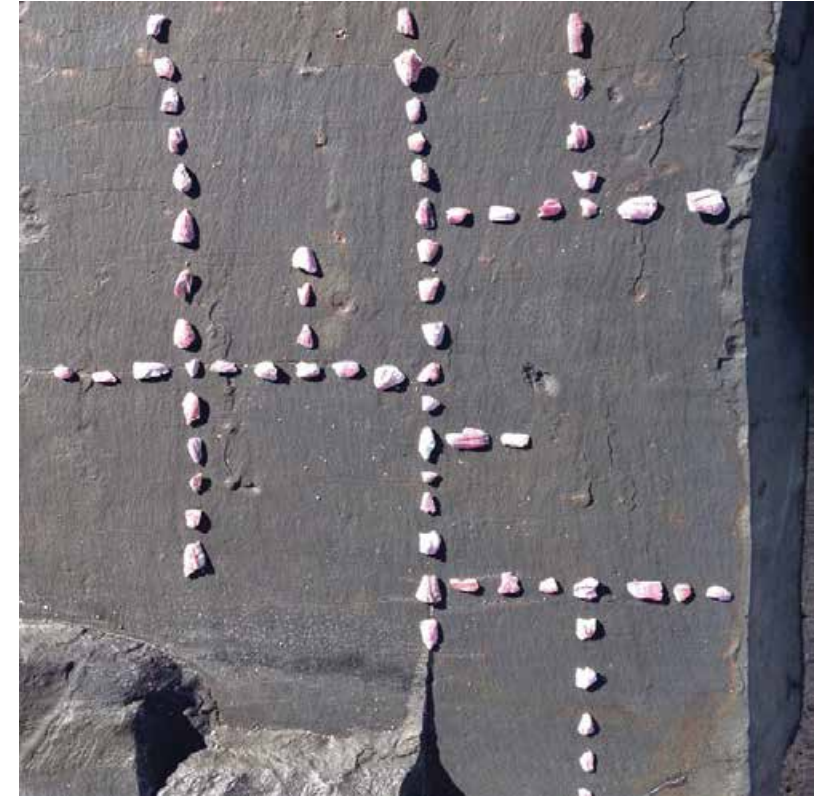


day 225

#abstract #rhythm #pulse



day 226
#perspective #path



day 227
#stone #tablet #chip



day 228

3 phases integrated = now



day 229

#light #house



day 230

#string-theory - joining the dots



day 231

#space-age #modified #grasses



day 232
#trail #gretel



day 233
#morning #light #centipedal



day 234
#cross-hatch #variation



day 235
#spot



day 236
#winding #road #waiting



day 237
#clamber



day 238

#bending #water #viscosity #lesson #surface-tension



day 239

#repeated #forms #flows #forces



day 240

#re-directed #linear #joins



day 241

#graphic #wave #camouflage



day 242

#demarcation #border #boundary



day 243

#super #saturated - very wet very windy and very impatient moment



day 244

#puddle #float - this is how it is today - not much



day 245

#grasses #vanes #arrow



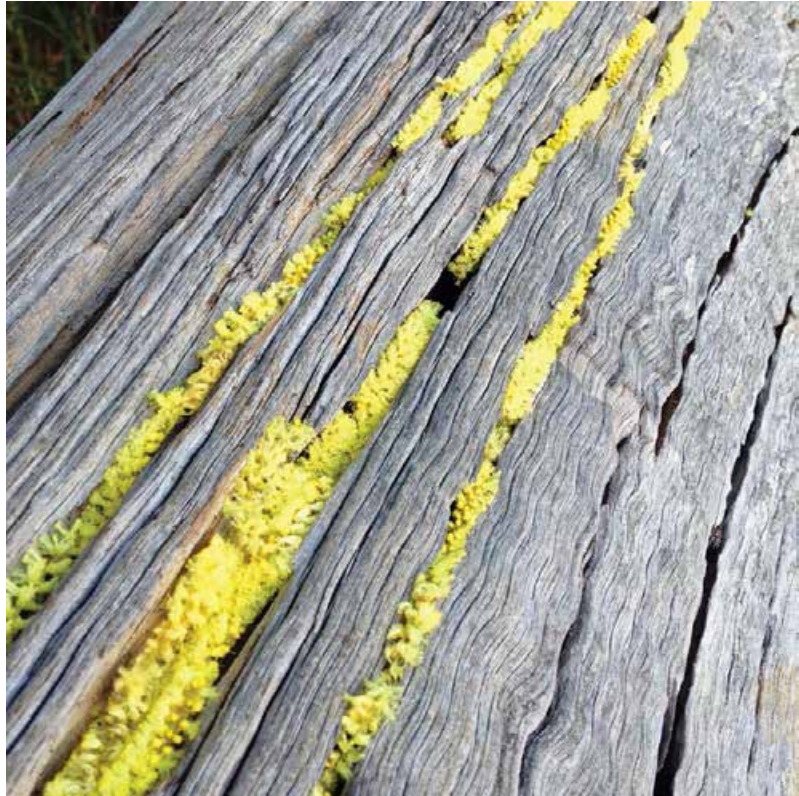
day 246

#glyph #text #seaweed #creature



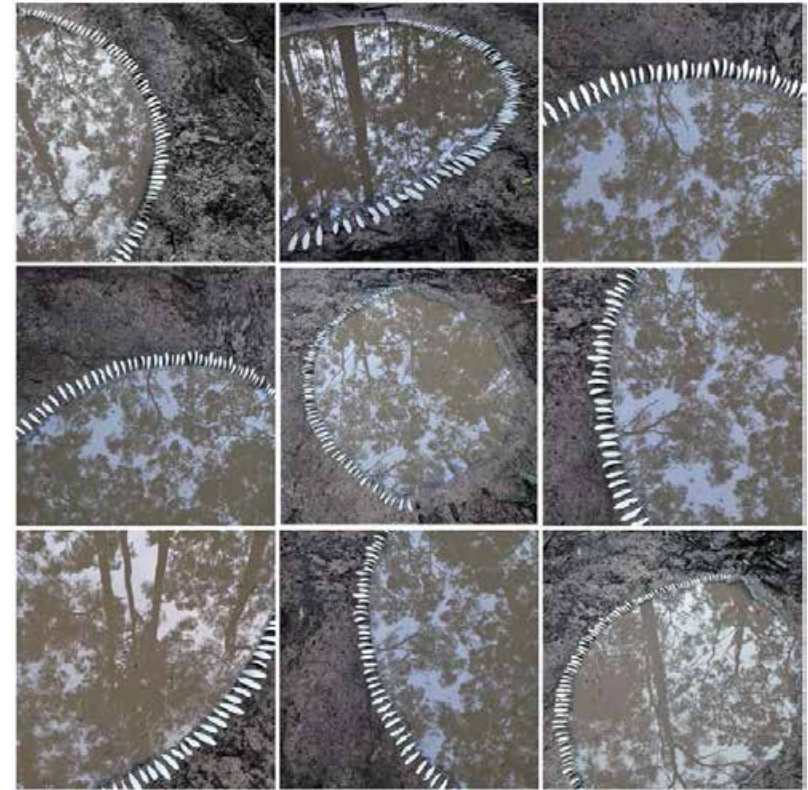
day 247

#bridging #pattern



day 248

#spirit #hole #traverse



day 249

#phasesofthemoon #pool #rim #mirror #hole #looking-glass #portal



day 250

#leaf #mulch #pattern #texture #contrast



day 251

#broken #zipper #grevillea



day 252
#ontheroad



day 253
#niche #numinous



day 254
#stitches #track



day 255
#mandala #vortex



day 256

#pumice #stream #flows #transference - video still



day 257

#teeth #pattern



day 258

#miniature #landscape #reflection #alpine



day 259

#prayer #rug #seeds #berries #moss



day 260

#overhang #teeter #architecture #raft #suspension



day 261

#cracks #fissure #fringed



day 262

#bridging #ridges #mountain #hopping



day 263

#mapping #tracing #continental #shift #fringed



day 264

#bluebottles #memory



day 265

#whirlpool #isobars #water-course



day 266
#earth #rust #serpentine



day 267
#stacked #sticks #balancing



day 268

#nuzzle #cones #warmth #autumnal



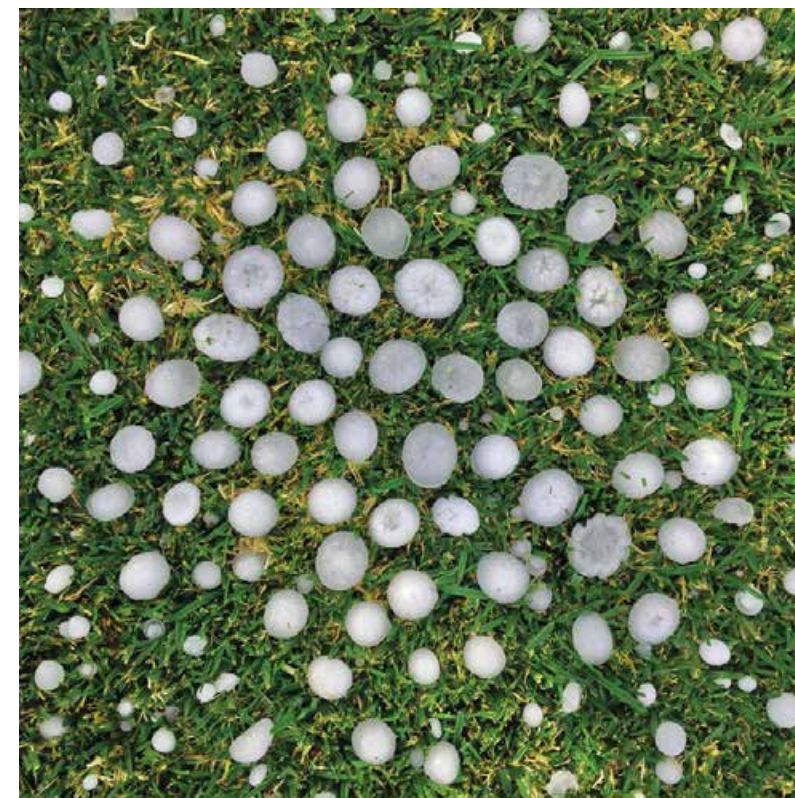
day 269

#veiled #view #grass #waterfall



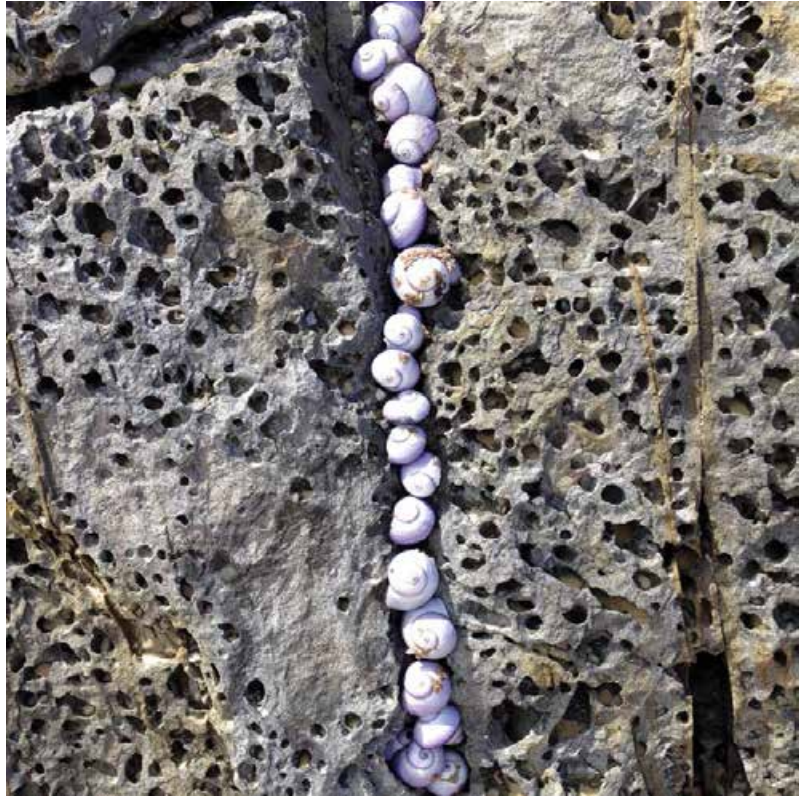
day 270

#underwater #fish #maze - video still



day 271

#hailstone #ensemble #crystalline #brains - from Mammatus Clouds?



day 272
#convex #concave



day 273
#reach



day 274

#boulder #rim #violet #sun



day 275

#graphic #optical



day 276
#cloud #raft



day 277
#seed-bank #blues #crack



day 278

#sprinkled #spotted #row



day 279

#prickle #windy #synapticstimuli



day 280

#forestfloor #contour #abuttend



day 281

#purple #pool



day 282
#cascade #climbers



day 283
#caught #light #quick



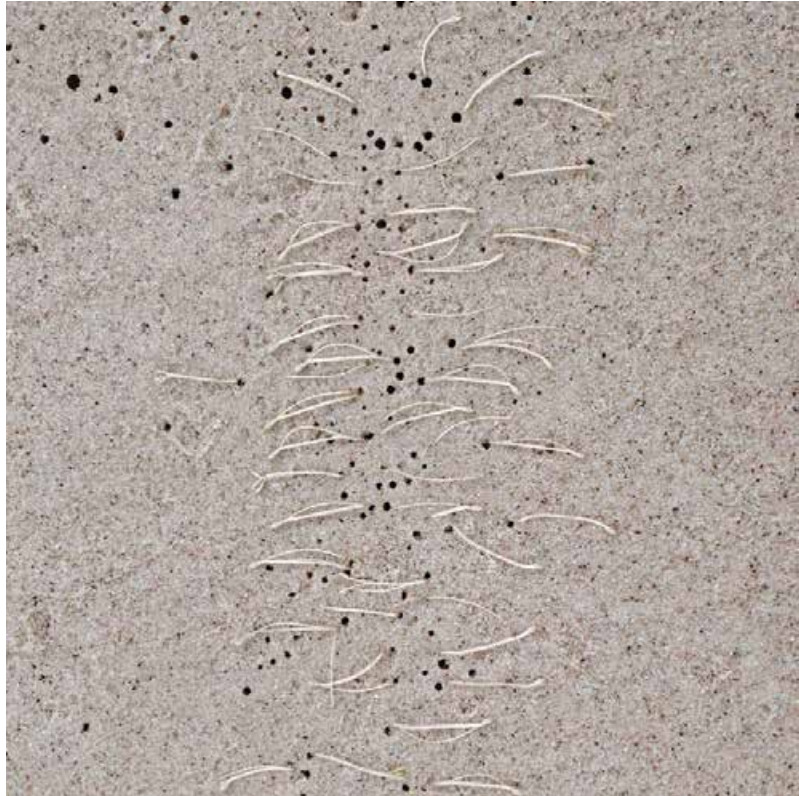
day 284

#architecture #crawler

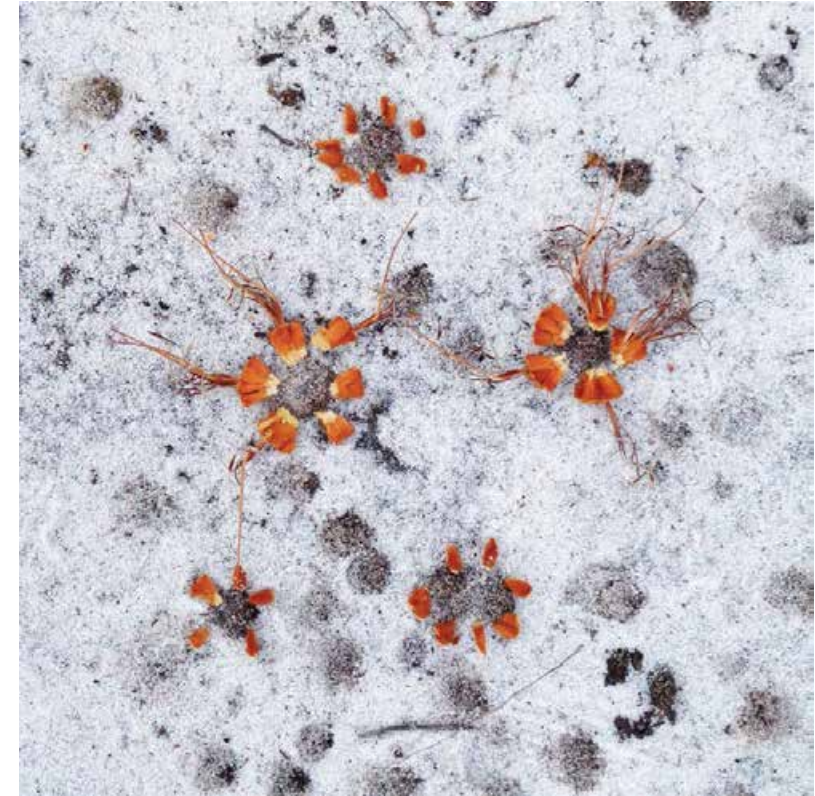


day 285

#spray #brushingup



day 286
#ghost-banksia



day 287
#sandscape #banksia



day 288

#tumble #loop #energyfall



day 289

#striped #landscape



day 290

#hybrid #strange #fruit #spring



day 291

#spine #antmoves



day 292

#soft #parting #long #grass



day 293

#pattern #uninspired #tired



day 294
#groove #green #lips



day 295
#torn #pattern



day 296
#fallen #cluster



day 297
#linework



day 298

#sap #spout #liquid #gold



day 299

#succulent #strands #starfish



day 300

#helix #shadow makes whole



day 301

#citystreets #blossom #stain



day 302

#city-streets #spring #bottlebrush #grout



day 303

#water #cradle



day 304

#tumbleweed #mountain #pyramid #stack



day 305

#miniature #gorge #rockpainting with #sand



day 306

#rockface #petals #indigo #drapery



day 307

#sand #cliff #traverse



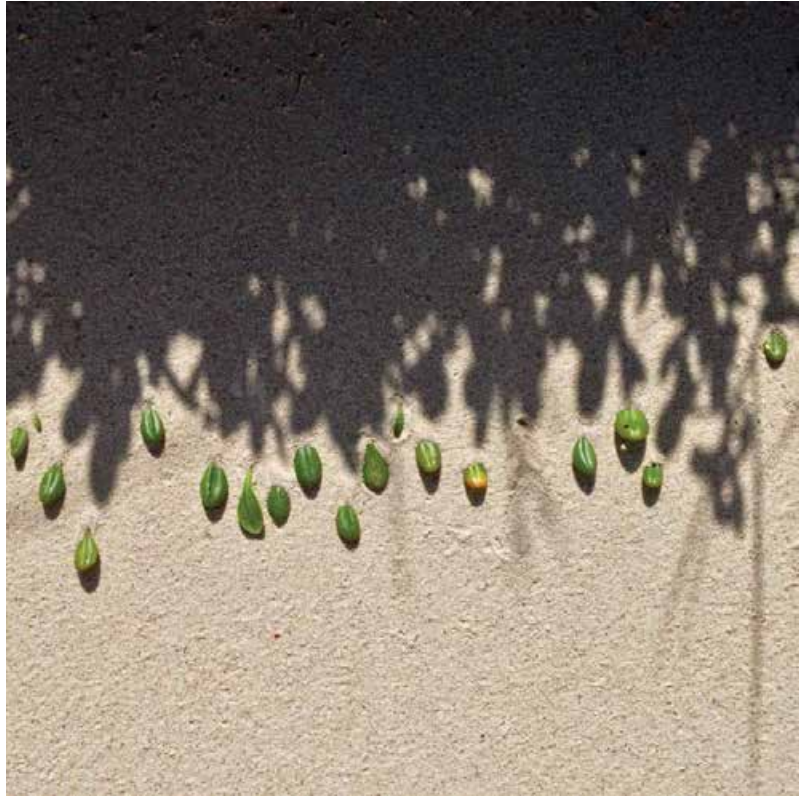
day 308

#lovemat #prayermat #weave - one bunch of tired beetroot leaves before compost



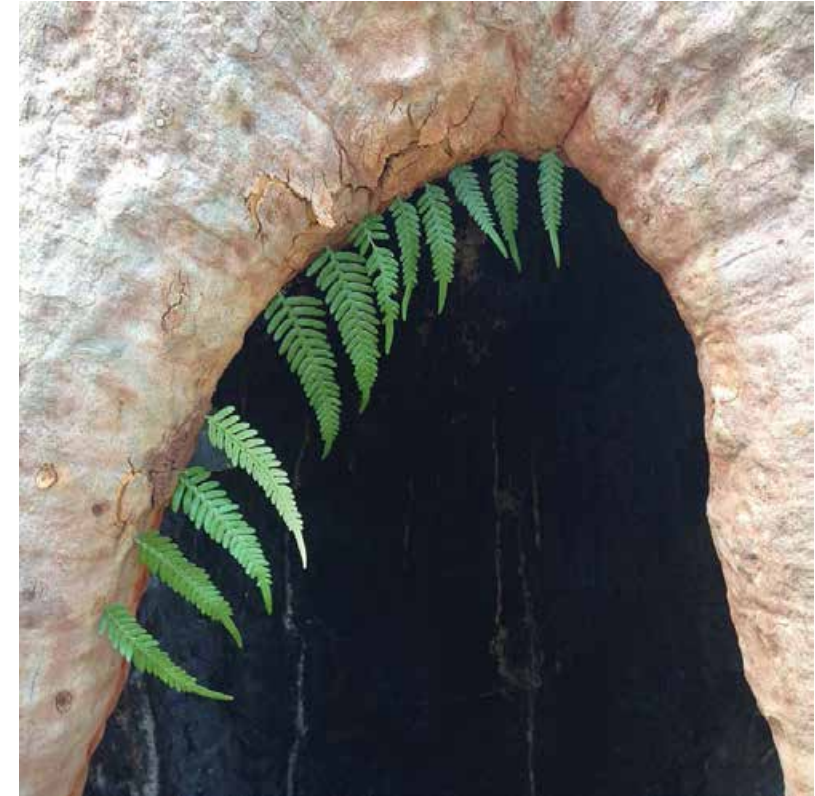
day 309

#lavender #huddle



day 310

#shadow #play #curtain #dripping #leaves



day 311

#fringed #mouth #agape



day 312
#flutter #ring

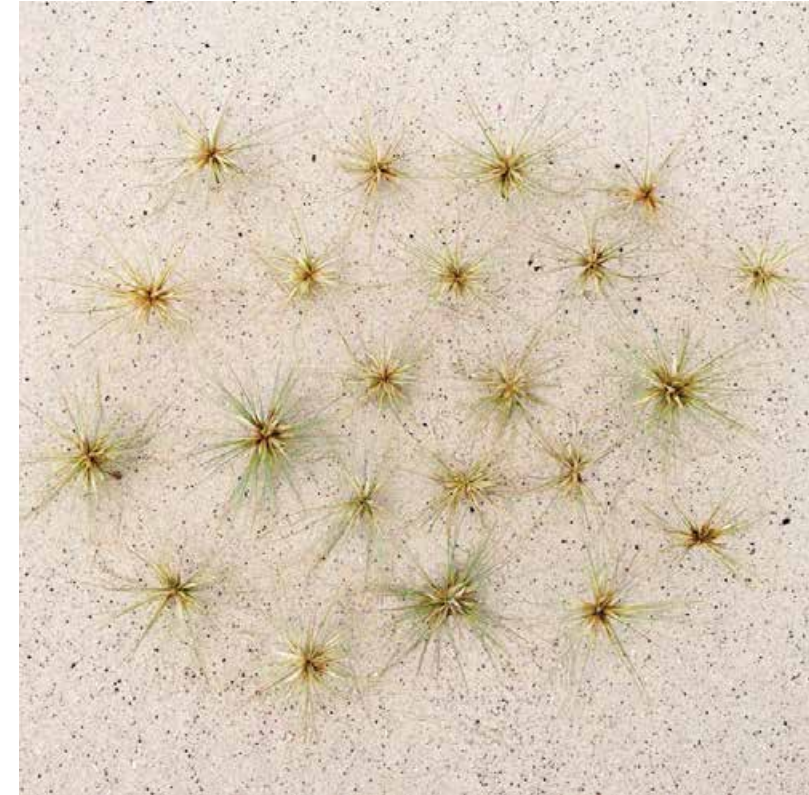


day 313
#flannel #flower #frequency #mat



day 314

#peeling #revealing #bark #pattern



day 315

#geodesic #sacredgeometry



day 316

#frayed #peel #angophora #casuarina



day 317

#lashing



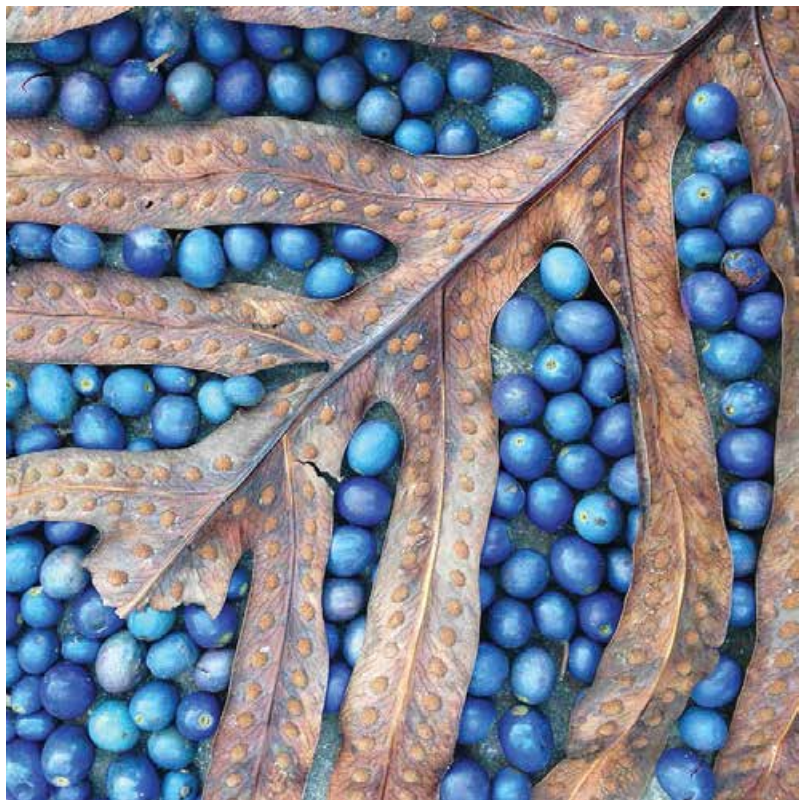
day 318

#align #matching



day 319

#lillipilli #stream #ant #banquet



day 320
#infill #fill-in



day 321
#underwater #tiled #ripples #stained #glass



day 322

#awash #underwater #structure #experiment



day 323

#windcatcher #mobile



day 324
#rattlesnakegrass #tribal



day 325
#random #tutu #crawl



day 326

#minimal #wabisabi #infill



day 327

#graphic #in #out #above #below #holes



day 328
#moss #path #bridge



day 329
#urban #pattern #concrete #splayed #spine



day 330

#pendulous #bells #mobile - video still



day 331

#shedding



day 332

#spout #percolate



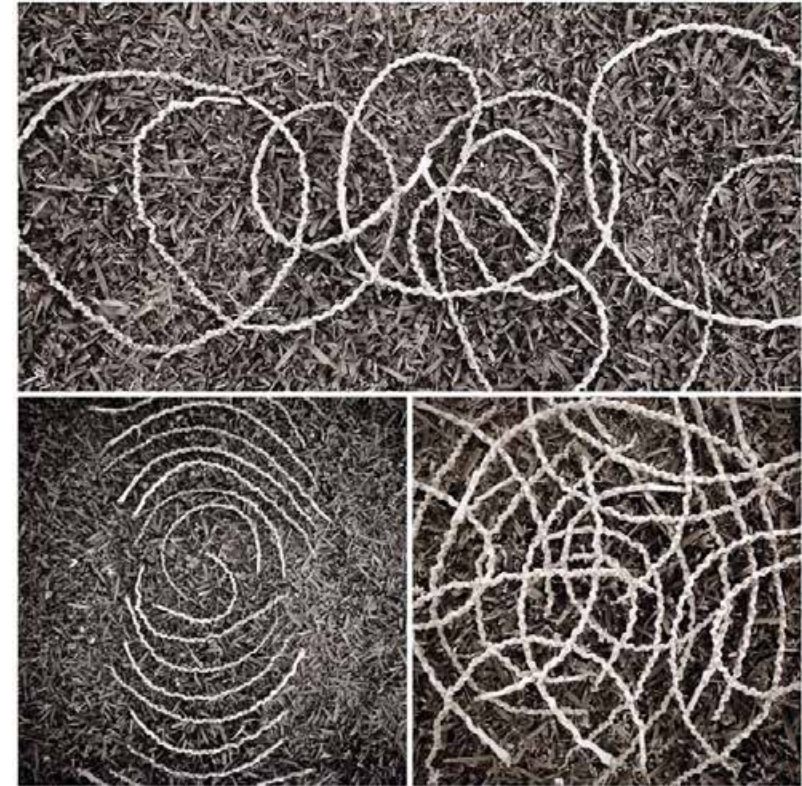
day 333

#miniature #spiky #stalagmite #passage



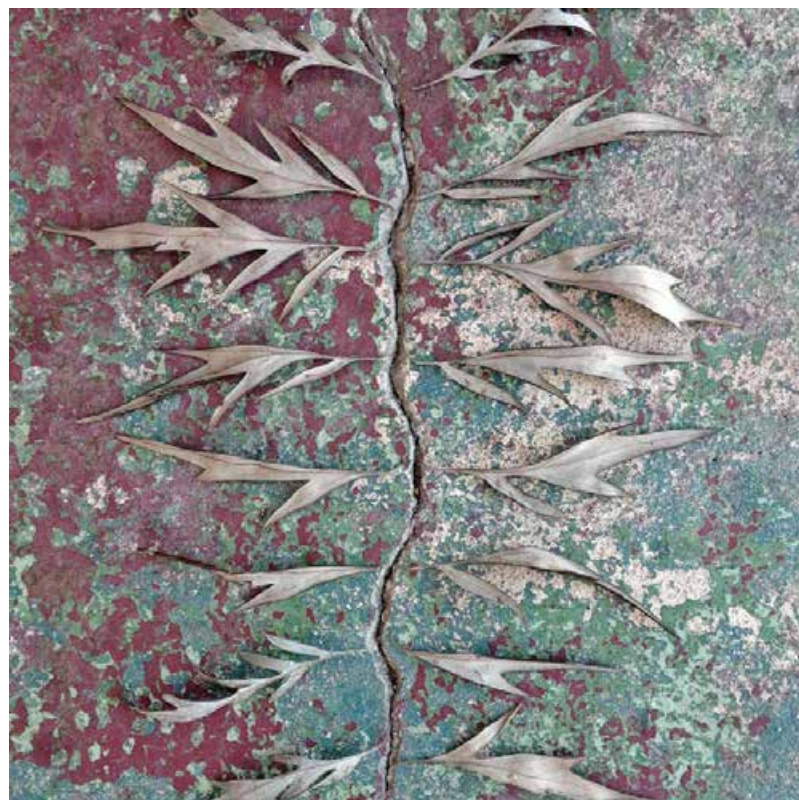
day 334

#seaweed #caterpillar #eye-pools - hard to photograph



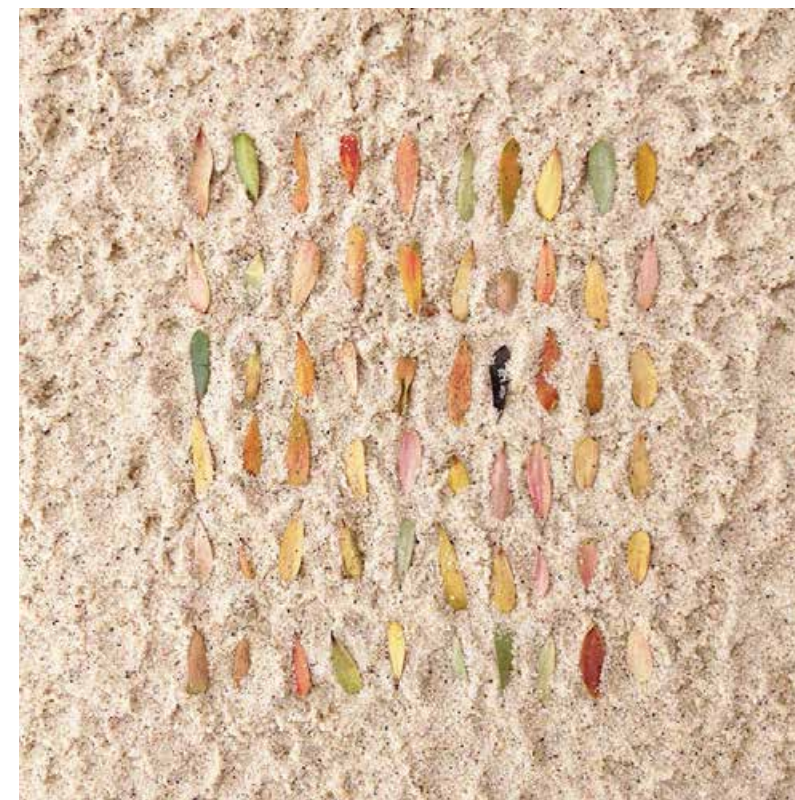
day 335

#frequencymaps #atomic #movement #quantum #sonic #fingerprint



day 336

#concrete-creature #urban #released #silvery #fossil



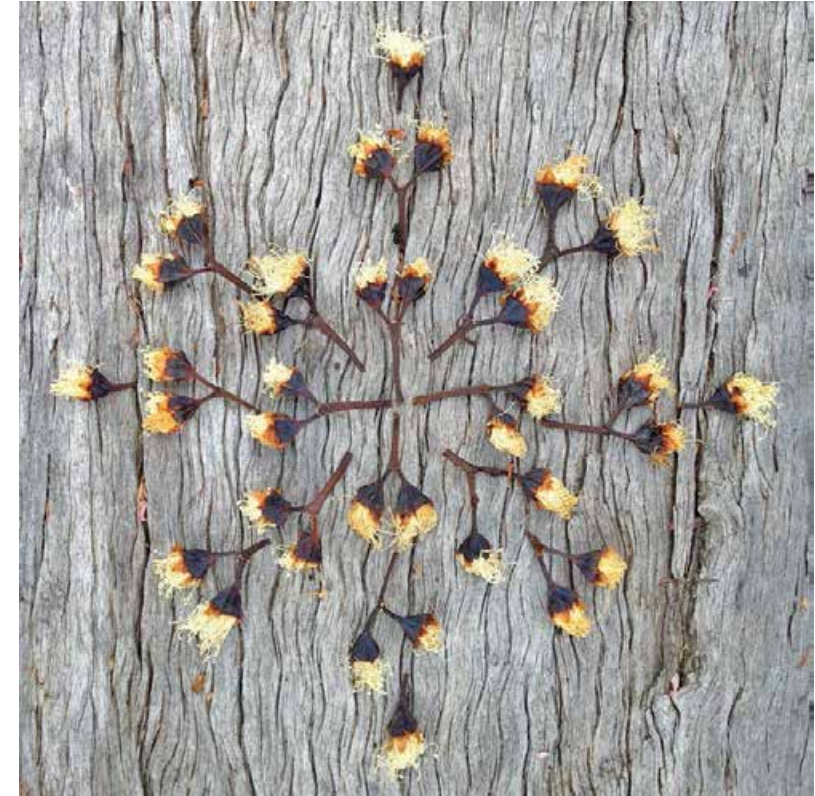
day 337

#teatree #leaf #palette - after rain



day 338

#acacia #pods #sand #snake



day 339

#eucalyptus #flake #fracture



day 340

#floating #submerged #bark #reflection #void



day 341

#strange #coalescence of #purple #pebbles



day 342

#web



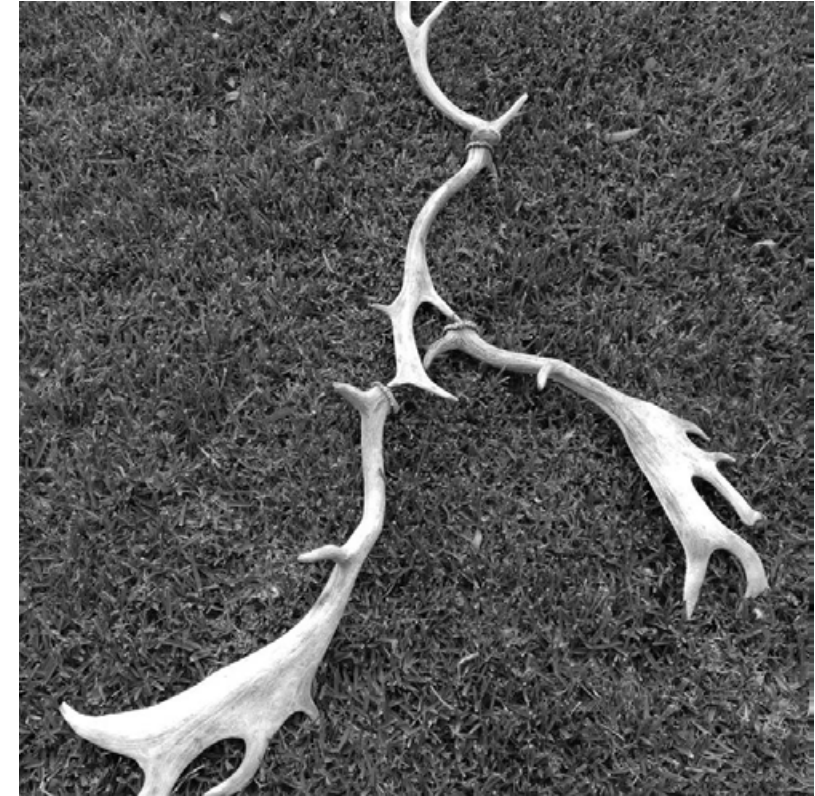
day 343

#floating #graphic #warning



day 344

#undergrowth #umbilical #lasso



day 345

#antlers #fissure #delta #tributary #lightning



day 346

#veins #rivulets



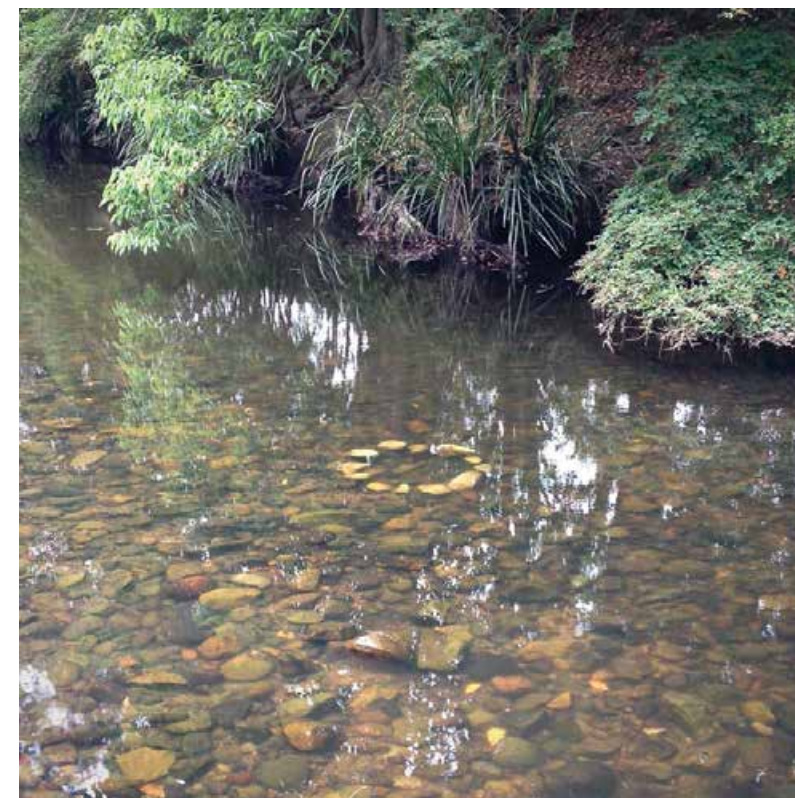
day 347

#burst



day 348

#stitching #track



day 349

#river #rocks #rain #syncopation #dissipation - video still



day 350

#fissure #frill #villi



day 351

#graphic #linear #i-ching



day 352

#floating #suspended #berthed #raft



day 353

#wind #dance #sloughing #shaking #blowing - video still



day 354

#dripping #sandbank #erosion #drooling #oozing



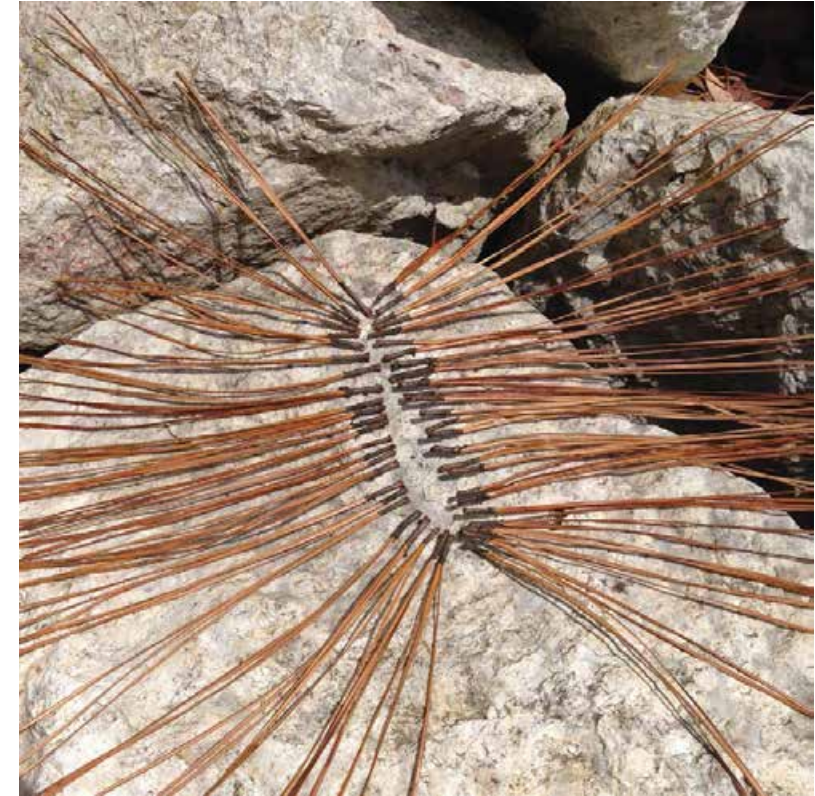
day 355

#splatter #pattern



day 356

#bee #trail



day 357

#threshold #radiation #spirit-hole



day 358
#nightscape #starry #night



day 359
#tidal #lift



day 360
#growth #ring #memory



day 361
#floating #kanji



day 362
#offering



day 363
#angophora #seasonal #moult #explosion



day 364

#gumnet #grid #spiked #seat



day 365

#star #water #sky #above #below

THE POSTSCRIPT

“Thank you Shona, your One A Day collaborations with nature draw me into the quiet stillness of the present moment and reconnect me with the oneness of life.

Your exquisitely beautiful works are simple and profound. They are like a bridge between ourselves and our beautiful country.”

on-line comment via FB by Chris Phillips – screenwriter – AUS

“..seemingly empty moments had a strange, secret beauty, sometimes images themselves developed their own life, their own mysterious stardom.” – Werner Herzog

“look deeper into nature and you will understand everything better” – Albert Einstein

on-line comments via Instagram by Colin Greenhill – UK



CV

Solo Exhibitions

- 2015 *Collaborating with Nature 2005 -2015*, Survey Show, Manning Regional Gallery NSW
- 2014 *The Impossibility of Nature*, King Street Gallery on William Sydney
- 2013 *Plastiscenic* Mossgreen Gallery, Melbourne
- 2012 *Plastiscenic – Future Remains* King Street Gallery on William Sydney
A Ripple Effect Noosa Travelling Scholarship Exhibition, Noosa Regional Gallery Qld
- 2011 *Interlaced* Mossgreen Gallery, Melbourne
- 2009 *Macroscope* King Street Gallery on William, Sydney
- 2008 *Paradise Found* Mossgreen Gallery, Melbourne
- 2007 *Array* Michael Nagy Fine Art, Sydney
- 2006 *Align* Mossgreen Gallery
- 2005 *Re – Kindle [Survey show]*, Manly Regional Art Gallery and Museum, Sydney
- 2003 *New Work* Michael Nagy Fine Art
- 2002 *New Work* Gallery 101, Melbourne
- 2000 *New Work* Michael Nagy Fine Art
- 1998 *New Work* Michael Nagy Fine Art
- 1997 *Recent Work* Federation Zen Artefact Gallery, Clovelly, Sydney
- 1996 *Recent Work* Federation Zen Artefact Gallery, Clovelly, Sydney
- 1994 *The Solar-Powered Bat-Pack; Festival of the Winds* Bondi, Sydney

Selected Group Exhibitions

- 2015 *In the Still – Arthouse Gallery*, Sydney
- 2014 *Horizon* Melbourne Art Fair, Melbourne
- 2014 *One from None – Newcastle Regional Gallery NSW* (Curator – Sarah Johnson)
Efflorescent Goulburn Regional Gallery, Goulburn NSW
- 2013 *Mentors: Inspirational Women* Grace Cossington Smith Gallery Wahroonga, Sydney
Living Data - Science Art and Talks - Ultimo Science Festival UTS, Sydney
SEE – Public Art Event Manly Cove Sydney curated by Kendal Henry and Eramboo Artist Environment
- 2011-13 *Heirloom LOVELACE – Make Lace not War* International Lace Award Powerhouse Museum, Sydney [Curator-Lindie Ward]
- 2012 *A Verdant Heart* King Street Gallery on William, Sydney
A Verdant Heart Hawkesbury Regional Gallery, NSW
- 2010 *Abstract Nature* Samstag Museum of Art, Adelaide
Stanthorpe Regional Gallery Art Prize, Stanthorpe Regional Gallery, NSW
- 2009 *The Artist and the Northern Beaches* Manly Art Gallery, NSW
- 2008 *Compositions* King Street Gallery on William, Sydney
- 2005 *Inaugural Exhibition – Stable Launch* Mossgreen Gallery, Melbourne

2005	<i>Artisans in the Gardens. Botanical Gardens Sydney</i>	2003	Selected Waterhouse Natural History Art Prize, South Australian Museum, Adelaide, South Australia	2012	John McDonald "Smoking Guns" – Review SMH	2006	'Australia's Most Collectable Artists – Full List' Australian Art Collector magazine, issue 35
	<i>NOW – contemporary Australian artists</i> Mossgreen Gallery, Melbourne	2002	Shepparton Regional Gallery, Ceramics Collection Victoria		Holzi, Lisa: 'Found – The Art of Recycling,' Walker Books		Keenan, Cath: 'The Hot Seat' Sydney Morning Herald, Spectrum
2003	<i>Second Life – New Life</i> Manly Regional Gallery, Sydney	2002	Smorgan Family Collection, Melbourne		Llewellyn, Cherry: 'A show a must,' Noosa News	2005	Mullholland, Henry: Review on ABC Radio 702
2001	<i>Extinction Denied</i> Volvo Gallery, Sydney	2001	Public space sculpture, Arthouse Hotel, Sydney	2010-11	Osborne, Margot: Abstract Nature Exhibition catalogue, pp40-41		McDonald, John: Sydney Morning Herald Spectrum, Review
1998	<i>Colony</i> Sculpture By The Sea Coastal Cliff Walk, Bondi-Tamarama		"Art Houses" Public, Permanent installation, Arthouse Hotel Sydney		Rackman, Melinda: 'Decoding dataspheres: Abstract Nature at Samstag,' Art Monthly Australia, Dec-Feb, pp 46-49	2004	Waller, Richard: 'The Shore Thing' Vogue Living May/June 2004
1997	<i>Cluster</i> Sculpture By The Sea, Coastal Cliff Walk, Bondi-Tamarama				Radok, Stephanie: 'Abstract Nature,' Reviews-Artlink, Vol 30 No 4, Dec 10, p96	2002	Weiss, Karen, 'Shona Wilson's Other Pathways' Ceramics; Art and Perception No. 47
1994	<i>Air-Pocket, Entis Eidos</i> ; Eco-Design Foundation, Rozelle, Sydney	Studies					Israel, Glenis: Artwise 2, Visual Arts 7-10, NSW Educational Textbook
1993	<i>Batmania – The Water City of Wax</i> Associated Project of the 5TH Australian Sculpture Triennial, Yarra River, Melbourne	2002–2003	Surface Treatment – Ceramics, Northern Beaches TAFE, Sydney	2009	Clement, Tracey: 'Shona Wilson: Macroscope' Artguide Australia, November/December, pp 28-29	2001	ABC TV, Profile – Shona Wilson, Sunday Program, Produced by Wendy Boynton
1993	<i>Batmania – Cities</i> First Draft West Gallery, Annandale, Sydney	1991–2000	Part-time studies in Ceramics, Randwick TAFE NAS		Dwyer, Lynne: The Planner, Spectrum – SMH, Nov 14-15, p24		Gallery, Art In Australia, Vol 38 No. 4 2001 p.602
1992	<i>Socket</i> First Draft West Gallery, Annandale, Sydney	1998	Part-time study in jewellery/metalwork, Sydney College of the Arts		Adams, Kate: 'Shona Wilson' Artist Profile, Issue 09, pp 116-117	2000	'Generation Next – Shona Wilson' Belle Magazine
1991	<i>Osmosis</i> Airspace Gallery, Redfern, Sydney	1988–1990	Bachelor of Visual Arts – Sculpture Major, Sydney College of the Arts		Keens, Leta: 'Under the Microscope' Belle Magazine, Oct/Nov, p62	1998	'Profile-Shona Wilson' Object Magazine,
	Commissions/Collections/Awards	1987	Part-time studies in Sculpture, Printmaking and Life-drawing, NAS		Stretton, Rowena: 'Shona Wilson' Mercedes Magazine, Jan, p30		Online Media and Videos
2010	Art Omi Residency, New York, United States of America			2008	Osborne, Margot: 'Australian Beauty' Artlink Magazine, Volume 28, No 2, pp 24-29		The Impossibility of Nature https://vimeo.com/105737737
	Travelling Scholarship Recipient, Noosa Regional Gallery, Qld	Bibliography			Pearson, Helen (ed): 'Celebrate Art Series: Looking at buildings in Contemporary Art' Integrated Education Ltd Publishing, Sydney pp5-10		Collaborations with Nature - Ephemeral Art Workshops https://vimeo.com/114072440
2005	Macquarie Bank Acquisition	2015	Baum, Caroline: The Healing Arts 'Shona Wilson's Collaborations With Nature' SLOW Magazine Summer Issue 21 pp.63-66				Shona Wilson interviewed at Living Data 2013: Art from Climate Science https://www.youtube.com/watch?t=32&v=AsnZU1BS6n8
2005	Manly Art Gallery and Museum Ceramic Collection, Sydney	2015	Reid Georgina The Planthunter - art/design COLLABORATIONS WITH NATURE - AUG 12	2006	Craft Art International Magazine – issue 64		
2004	Macquarie Bank Acquisition	2015	DAILY IMPRINT - Interviews on Creative Living and Art ARTIST - SHONA WILSON- MARCH 17		Macgillicuddy, Bridie: 'Salvage and Detritus' ABC TV, Sunday Arts, Documentary Program produced by Shelley Horton		

With Thanks

My deepest thanks to my partner Grant who encouraged me to make the first work and supported every one after, who was there for the making of many, patiently waiting and sometimes joining in.... we none of us travel alone.

My heartfelt gratitude to Mossgreen Gallery for supporting the publishing of this book – it would not have happened without your enthusiasm and willingness to support work outside of my usual studio practice.

One A Day has been so wonderful for me personally and professionally and I thank everyone who #followed, #liked, #commented, engaged, encouraged and journeyed along with me.

Please be inspired to create your own One A Days in your unique ways – it is for everyone.

Happy creating out there !

Shona

mossgreen
GALLERY

926-930 High Street

Armadale Victoria 3143

t. 03 9508 8888

e. gallery@mossgreen.com.au

www.mossgreen.com.au



www.shonawilson.com

i. www.instagram.com/shonawilsonartist

fb. www.facebook.com/ShonaWilson.Artist

t. shonawill.tumblr.com

fr. www.flickr.com/photos/92550879@N07

